



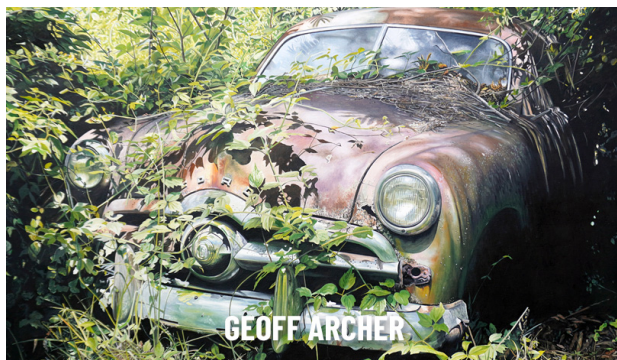
ART ADVISORY

independently sourced original artworks

ORIGINAL PAINTINGS • SCULPTURES • DESIGNER FURNISHINGS • ART RESALES

This month:

We are delighted to introduce two exceptional artists whose work demonstrates the diversity and quality of contemporary British painting. We welcome the arrival of award-winning realist *Geoff Archer*, whose extraordinary original oil paintings from his celebrated *Old Car City* and *Rocks* series have been released for gallery sale for the very first time. Alongside these remarkable works, we are pleased to present a beautiful collection of original paintings by *Lisa Srao*, whose richly detailed floral compositions and atmospheric landscapes have earned widespread acclaim for their technical brilliance, emotional depth and timeless elegance.



We also have new releases from wildlife artist *Kerry Ann Lyons*, two abstract floral paintings by *Emma Bell* and a new flower meadow portrait painting by ex-Moorcroft Potteries painter, *Simon Quinn*.



Geoff Archer

Realism / Cheshire, England

Working primarily in oil, Archer combines meticulous observation with a highly accomplished realist technique.



Above: *Truck and Bus* (2017), oil on linen, 71 x 91 cm, by Geoff Archer

GEOFF ARCHER

Truck and Bus (2017)

original

oil on linen

canvas size: 28 x 36 in / 71 x 91 cm

series: OLD CAR CITY

signed & framed

£ 3,500

[VIEW ONLINE](#)



Above: *Back to Front (2019)*, oil on linen, 91 x 61 cm, by Geoff Archer

GEOFF ARCHER

Back to Front (2019)

original

oil on linen

canvas size: 24 x 36 in / 61 x 91 cm

series: OLD CAR CITY

signed & framed

£ 3,250

[VIEW ONLINE](#)



Above: *Pontiac* (2018), oil on linen, 91 x 61 cm, by Geoff Archer

GEOFF ARCHER

Pontiac (2018)

original

oil on linen

canvas size: 24 x 36 in / 61 x 91 cm

series: OLD CAR CITY

signed & framed

£ 3,250

[VIEW ONLINE](#)



Above: *F.O.R.D.* (2015), oil on canvas, 91 x 61 cm, by Geoff Archer

GEOFF ARCHER

F.O.R.D. (2015)

original

oil on canvas

canvas size: 24 x 36 in / 61 x 91 cm

series: OLD CAR CITY

signed & framed

£ 3,500

[VIEW ONLINE](#)



Above: *Ford 2 (2019)*, oil on canvas, 91 x 61 cm, by Geoff Archer

GEOFF ARCHER

Ford 2 (2019)

original

oil on canvas

canvas size: 24 x 36 in / 61 x 91 cm

series: OLD CAR CITY

signed & framed

£ 3,250

[VIEW ONLINE](#)



Above: *Canyonlands VIII* (2018), oil & mixed media on canvas, 91 x 91 cm, by Geoff Archer

GEOFF ARCHER

Canyonlands (2008)

original

oil & mixed media on canvas

canvas size: 36 x 36 in / 91 x 91 cm

series: ROCKS

signed

£ 1,250

[VIEW ONLINE](#)



GEOFF ARCHER

Valle della Luna - No. 4 (2004)

original

oil & mixed media on canvas

120 x 60 cm / 47 ¼ x 23 ½ in

series: ROCKS

signed

£1,250



GEOFF ARCHER

Rocks Series 2 - No. 4 (2000)

original

oil & mixed media on canvas

54 x 27 in / 137 x 69 cm

series: ROCKS

signed

£1,250

[VIEW ALL AVAILABLE WORKS](#)

Lisa Srao

Contemporary / Yorkshire, England

Lisa Srao's paintings are immediately visually striking, yet their deeper purpose is to create an emotional encounter between the viewer and nature.

Flowers are presented not as decorative subjects, but as living portraits of resilience, vulnerability and transformation. Torn edges, curling petals, weathering and unfolding forms become records of growth and experience.



Above: *The Poetry of Imperfection* (2026), oil on canvas, 102 x 102 cm, by Lisa Srao

LISA SRAO

The Poetry of Imperfection (2026)

original

oil on canvas

canvas size: 40 x 40 in / 102 x 102 cm

signed & framed

£ 3,000

[VIEW ONLINE](#)



Above: *Unfolding Silence* (2026), oil on canvas, 102 x 102 cm, by Lisa Srao

LISA SRAO

Unfolding Silence (2026)

original

oil on canvas

canvas size: 40 x 40 in / 102 x 102 cm

signed & framed

£ 3,000

[VIEW ONLINE](#)



Above: *The Messenger and the Guardian* (2026), oil on canvas, 122 x 122 cm by Lisa Srao

LISA SRAO

The Messenger and the Guardian (2026)

original

oil on canvas

canvas size: 48 x 48 in / 122 x 122 cm

signed & framed

£ 9,000

[VIEW ONLINE](#)



Above: *Midas Bloom* (2025), acrylic on canvas, 76 x 61 cm by Lisa Srao

LISA SRAO

Midas Bloom (2025)

original

acrylic on canvas

canvas size: 30 x 24 in / 76 x 61 cm

signed & framed

£ 2,000

[VIEW ONLINE](#)

[VIEW ALL WORKS ONLINE](#)

Kerry Ann Lyons

Contemporary Wildlife / Oxfordshire, England

Best recognised for her expressive animal portraits, Lyons captures both the physical presence and character of her subjects, often incorporating intricate patterning and imaginative embellishments.



KERRY ANN LYONS

Quiet Majesty (2026)

original

oil on canvas

canvas size: 30 x 20 in / 76 x 31 cm

signed

optional framing available

£ 950

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Emma Bell

Abstract, Impressionist, Floral / Atlanta, Georgia, USA

Her paintings blend abstraction and form, balancing spontaneity with structure. Employing layered applications of acrylic, oil pastel, charcoal, and graphite, she

creates richly textured compositions that convey both movement and delicacy.



Above: *Spring Meadow I* (2022), acrylic & mixed media on canvas, 100 x 100 cm by Emma Bell

EMMA BELL

Spring Meadow I (2022)

original

acrylic & mixed media on canvas

canvas size: 100 x 100 cm / 39 ¼ x 39 ¼ in

Signed & Framed

£ 2,000

[VIEW ONLINE](#)



Above: *Spring Meadow II* (2022), acrylic & mixed media on canvas, 100 x 100 cm by Emma Bell

EMMA BELL

Spring Meadow II (2022)

original

acrylic & mixed media on canvas

canvas size: 100 x 100 cm / 39 ¼ x 39 ¼ in

Signed & Framed

£ 2,000

[VIEW ONLINE](#)

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Simon Quinn

Figurative Portrait Artist / Staffordshire, England

Simon Quinn's evocative oil paintings are earning him growing recognition in the world of contemporary figurative art. His work is defined by atmospheric depth and rich details, drawing viewers into a world of escapism where each brushstroke conveys emotion and narrative.



Above and below: *In the Company of Flowers* (2026), oil on canvas, 91 x 71 cm by Simon Quinn



SIMON QUINN

In the Company of Flowers (2026)

original

oil on canvas

canvas size: 36 x 28 in / 91 x 71 cm

signed & framed

£ 3,450

[VIEW ONLINE](#)

[VIEW ALL WORKS ONLINE](#)

Gallery Music

Most Played Album

Buddha-bar II [[discogs.com](#)]

Various artists (Compiled/mixed by Claude Challe) (2CD) (2000), Chall'OMusic / Wagram Music [3060852]

[Amazon UK](#)

As some of our favourite songs are also added to playlists on our [Plex](#) server, the most-played track isn't necessarily from the most-played album.

Most Played Track

HAEVN, We Are [[discogs.com](#)]

Track #5 from the album "Eyes Closed" (2018), Haevn Music [5054197984273]

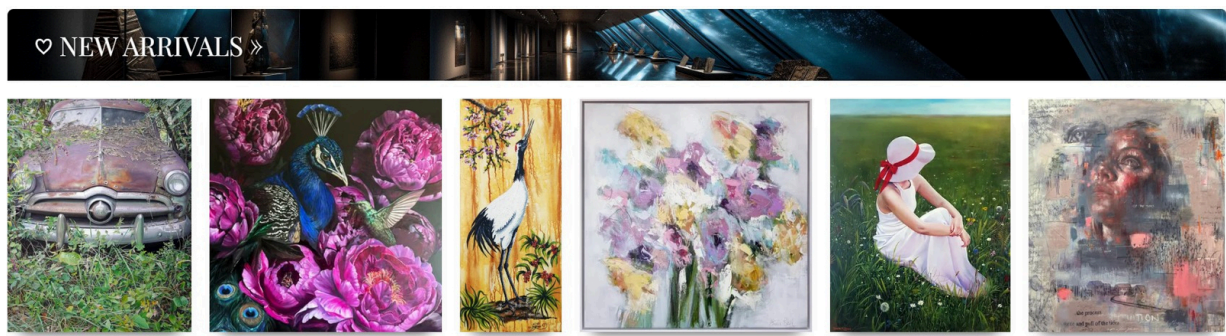
[YouTube](#) / [Spotify](#) / [Amazon UK](#)

Incoming Art Next Month...

Two additional and original [Anna Razumovskaya](#) paintings will be available to purchase from our [art resales](#) page.

New arrivals...

Visit our [New Arrivals](#) page to see the artworks as they arrive in the gallery. The page consists purely of images, with the latest artwork displayed in the top left. If you like what you see, then clicking an image brings up more information, and from there, clicking on the artist's name takes you to their works page, which displays their complete portfolio.



Above: A screen capture from the homepage of the Oil website, showing the latest artworks to arrive in the gallery.
TIP: Clicking on the "♥ NEW ARRIVALS »" title when on the homepage, links to the comprehensive new arrivals page, showing the last 100 artworks to arrive.

Interest-free finance



£5000 Interest Free Credit

Always Available

Take advantage of up to £5000 of interest-free credit, to purchase original artwork from Oil Art Advisory.

[READ MORE »](#)

Gallery Hours

Just a reminder that the gallery is open every Sunday from 11am - 4pm. So if you're local or are in Knutsford visiting friends or family, feel free to drop in.

You can find our location and directions on [Google Maps](#) or on [what3words](#)

Sunday: 11am - 4pm

Monday: Closed

Tuesday: Private viewings *strictly by appointment only*

Wednesday: 11am - 5pm

Thursday: 11am - 5pm

Friday: 11am - 5pm

Saturday: 11am - 5pm



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The Oil Art Advisory Gallery

8, King Street
Knutsford
Cheshire
WA16 6DL
United Kingdom

+44 (0)1565 758744
enquiries@oilartadvisory.com