



ART ADVISORY

*independently sourced original artworks*

ORIGINAL PAINTINGS • SCULPTURES • DESIGNER FURNISHINGS • ART RESALES

### **In this edition:**

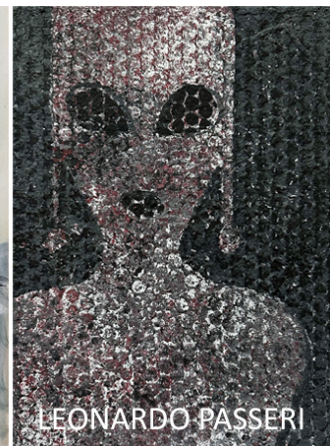
We have new and original floral paintings by Kara Strachan as well as the latest portraiture from Cheshire-based, Huxley, plus, we're extending our offerings by the Italian, contemporary figurative artist, Leonardo Passeri, with an iconic selection from his portfolio, which has been newly released to the primary art market.



KARA STRACHAN



HUXLEY



LEONARDO PASSERI

### **And some website news:**

We've also added [Newsletter Archive](#) and [Artwork Catalogues](#) pages to the website. The latter is intended to provide collectors and interior designers with an alternative way of browsing and sharing some of the amazing artworks we offer, with both pages providing the ability to download and browse selected works in our portfolio in PDF format. *The newsletter and catalogue PDFs are fully hyperlinked to the artworks on the Oil Art Advisory website.*

## And finally, some gallery news:

Oil Art Advisory has been nominated into to the finals of the 2026, Muddy Stilettoes, "Arts, Culture & Theatre" category for Cheshire.

***We're currently in second place and voting ends at 1pm tomorrow the 26th May.***

## Muddy Stilettoes

### Best Arts, Culture & Theatre



|  |     |
|--|-----|
| Chester Cathedral (Chester)                | 3%  |
| Cinemas (Macclesfield)                     | 6%  |
| Crewe Lyceum Theatre (Crewe)               | 6%  |
| Hepplestone Art Gallery (Wilmslow)         | 1%  |
| Jodrell Bank (Chelford)                    | 4%  |
| Norton Priory Museum and Gardens (Runcorn) | 11% |
| Oil Art Advisory (Knutsford)               | 22% |
| Parr Hall (Warrington)                     | 23% |
| Storyhouse (Chester)                       | 12% |
| The Rex Cinema (Wilmslow)                  | 13% |

**If you believe in the value of independently sourced, local and international art, we would be grateful if you could vote, share, and help us continue advocating for creativity at the heart of Cheshire.**

[A big, heartfelt, thank you, if you've already voted!](#)

**PLACE YOUR VOTE HERE**

# Kara Strachan

*Expressive Realism / Staffordshire, England*

A British artist whose evocative acrylic and mixed-media paintings are steeped in the best of both structured artistry and emotive atmospheres.



Above: *Softly Swaying Ice Follies* (2026), acrylic on canvas, 50 x 50 cm, by Kara Strachan

**KARA STRACHAN**

*Softly Swaying Ice Follies (2026)*

original

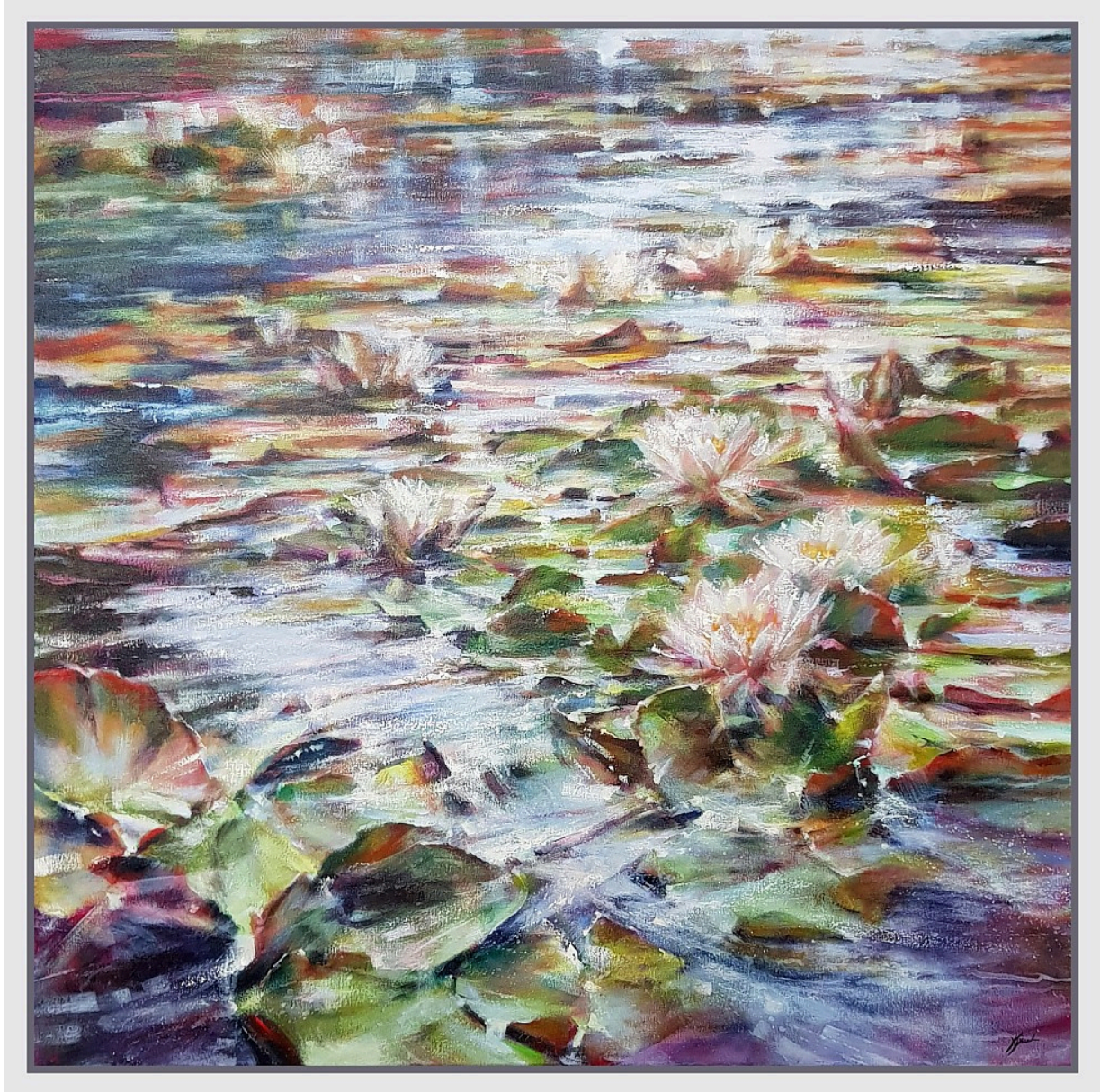
acrylic - dry brush, palette knife, on box canvas

50 x 50 cm / 19 ¾ x 19 ¾ in

signed & framed

£ 1,495

[VIEW ONLINE](#)



Above: *A Waltz of Morning Light* (2026), acrylic on canvas, 100 x 100 cm, by Kara Strachan

**KARA STRACHAN**

*A Waltz of Morning Light* (2026)

original

acrylic - dry brush, palette knife, on box canvas

100 x 100 cm / 39 ¼ x 39 ¼ in

signed & framed

£ 2,695

[VIEW ONLINE](#)

[VIEW ALL WORKS ONLINE](#)

## Huxley

*Abstract Impressionism / Cheshire, England*

Huxley's art is characterised by a thoughtful balance between structure and spontaneity, using bold colour relationships and dynamic compositions to convey atmosphere and emotion.



Above: *East Meets West I* (2026), oil and mixed media on canvas, 40 x 40 cm, by Huxley

HUXLEY

*East Meets West I (2026)*

original

acrylic and mixed media on canvas

40 x 40 cm / 15 ¾ x 15 ¾ in

signed & framed

£ 1,100

[VIEW ONLINE](#)



Above: *Form and Dissolution (2026)*, acrylic on canvas, 120 x 95 cm by Dimitar Hinkov

HUXLEY

*East Meets West II (2026)*

original

acrylic and mixed media on canvas

40 x 40 cm / 15 ¾ x 15 ¾ in

signed & framed

£ 1,100

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## Leonardo Passeri

*Contemporary Figurative / Perugia, Italy*

Passeri's work explores questions about human existence, technological change, and the evolution of culture, often constructing symbolic worlds that bridge myth, history, and speculative futures.

Oil Art Advisory is now offering 11 additional Passeri original paintings, some on which have previously been exhibited at *The Guildhall Art Gallery* and *The Museum of the Order of St. John*, in London, hung alongside Grayson Perry and Caravaggio!

*Passeri's entire portfolio on the website is newly released for sale from his private collection.*



Above: *Last Night, First Day* (2016), acrylic and enamel on wood panel, 100 x 70 x 3.5 cm, by Leonardo Passeri

**LEONARDO PASSERI**

*Last Night, First Day* (2016)

original

acrylic and enamel on wood panel

100 x 70 x 3.5 cm / 39 ¼ x 27 ½ x 1 ½ in

£ 7,400

[VIEW ONLINE](#)



Above: *Surrogate Mother* (2016), acrylic and enamel on wood panel, 100 x 70 x 3.5 cm, by Leonardo Passeri

LEONARDO PASSERI

*Surrogate Mother* (2016)

original

acrylic and enamel on wood panel

100 x 70 x 3.5 cm / 39 ¼ x 27 ½ x 1 ½ in

£ 7,400

[VIEW ONLINE](#)



Above: *Temple of Knowledge* (2016), acrylic and enamel on wood panel, 180 x 130 x 3.5 cm, by Leonardo Passeri

LEONARDO PASSERI

*Temple of Knowledge* (2016)

original

acrylic and enamel on wood panel

180 x 130 x 3.5 cm / 70 <sup>3</sup>/<sub>4</sub> x 51 <sup>1</sup>/<sub>4</sub> x 1 <sup>1</sup>/<sub>2</sub> in

£ 16,500

[VIEW ONLINE](#)



Above: *Guardian* (2017), acrylic and enamel on wood panel, 150 x 100 x 3.5 cm, by Leonardo Passeri

LEONARDO PASSERI

*Guardian (2017)*

original

acrylic and enamel on panel

150 x 100 cm / 59 x 39 ¼ in

£12,500

[VIEW ONLINE](#)



Above: *Respiratory Way* (2016), acrylic and enamel on wood panel, 150 x 100 x 3.5 cm, by Leonardo Passeri

LEONARDO PASSERI

*Respiratory Way* (2016)

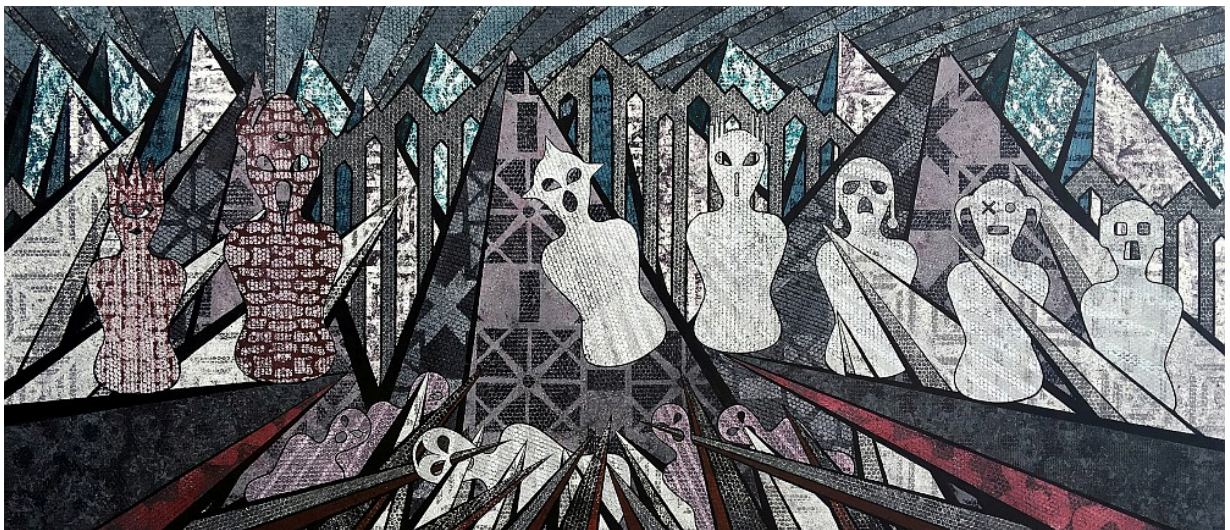
original

acrylic and enamel on panel

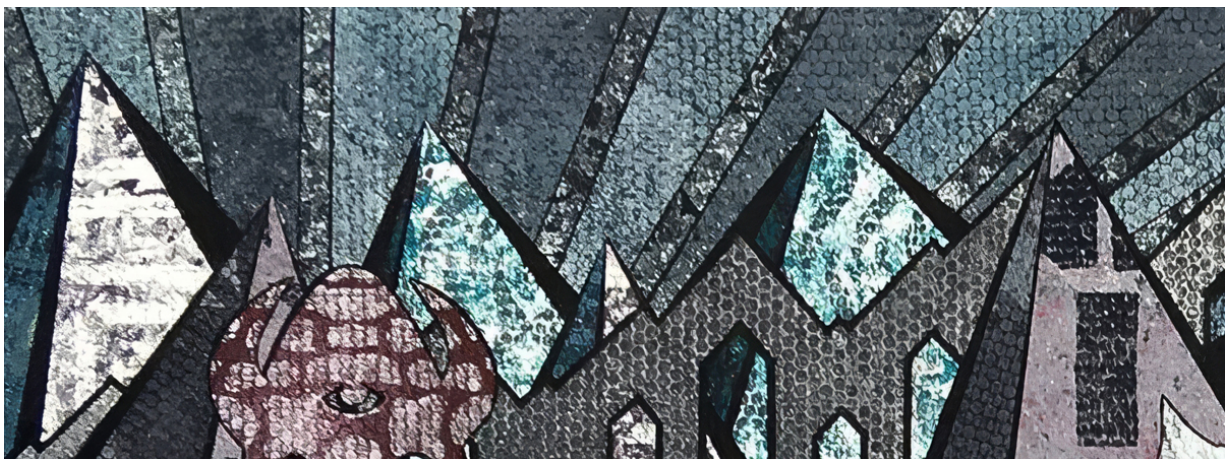
150 x 100 x 3.5 cm / 59 x 39 ¼ x 1 ½ in

£14,600

[VIEW ONLINE](#)



Above: The 3 meter wide, Leonardo Passeri original, *Ad Extirpanda* (2016), acrylic and enamel on wood panel, 300 x 130 x 3.5 cm





Above: Four closeup photographs of *Ad Extirpanda* (2016), by Leonardo Passeri, showing the subtle colouration, the iconography, and the intricate patterns in the enamelling.

LEONARDO PASSERI

*Ad Extirpanda* (2016)

original

acrylic and enamel on panel

130 x 300 x 3.5 cm / 51 ¼ x 118 x 1 ½ in

£ 40,000

[VIEW ONLINE](#)

[VIEW ALL WORKS ONLINE](#)

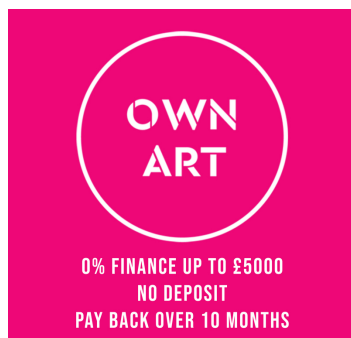
## New arrivals...

Visit our [New Arrivals](#) page to see the artworks as they arrive in the gallery. The page consists purely of images, with the latest artwork displayed in the top left. If you like what you see, then clicking an image brings up more information, and from there, clicking on the artist's name takes you to their works page, which displays their complete portfolio.



Above: A screen capture from the homepage of the Oil website, showing the latest artworks to arrive in the gallery.  
*TIP: Clicking on the "♥ NEW ARRIVALS »" title when on the homepage, links to the comprehensive new arrivals page, showing the last 100 artworks to arrive.*

## Interest-free finance



### **0% FINANCE - NEW £5K LIMIT**

Take advantage of up to £5000 of interest-free credit, to purchase original artwork from Oil Art Advisory.

[READ MORE](#)





### INDEPENDENTLY SOURCED

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### LARGE FORMAT CANVASES

wall art and  
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with an interior designer



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The Oil Art Advisory Gallery  
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United Kingdom