

OIL

ART ADVISORY

independently sourced original artworks

ORIGINAL PAINTINGS • SCULPTURES • DESIGNER FURNISHINGS • ART RESALES

This edition: **Kerry Ann Lyons** joins our portfolio with a beautiful series of international birds and some abstracted David Bowie portraits from the German artist **Dimitar Hinkov**, have just arrived. Plus, the latest portrait painting by the 'cinematic' **Simon Quinn** and several surrealist paintings by **Mark Sheeky**.

We are also pleased to announce that all seven panels from the 'Urbanica' series, *shown below*, by the Italian artist **Leonardo Passeri**, are now available to purchase through the Oil gallery.



Above: The seven panels that make up the polyptych "Urbanica" (2019), by Leonardo Passeri. The complete artwork measures 200 cm high x 910 cm long x 3.5 cm deep, and is created with acrylic and enamel on wood panels

Muddy Stilettos

And finally some gallery news - Oil Art Advisory has been nominated in to the finals of the 2026, Muddy Stilettos, "Arts, Culture & Theatre" category for Cheshire. *Please read further down to vote for us.*

Kerry Ann Lyons

Contemporary Wildlife / Oxfordshire, UK

Based in Oxfordshire, Kerry Ann Lyons is a contemporary British artist known for her distinctive blend of wildlife art and pop-inspired imagery. Working across acrylic, mixed media, and more recently oil, her practice combines detailed realism with bold colour and decorative surface elements.



Best recognised for her expressive animal portraits, Lyons captures both the physical presence and character of her subjects, often incorporating intricate patterning and imaginative embellishments.

Oil Art Advisory is very pleased to offer a specially commissioned series of original paintings by Kerry, all featuring international birds.



Above: *Lilac-breasted Roller Bird* (2025), oil on canvas, 76 x 76 cm, by Kerry Ann Lyons
Habitat: The open woodland and savanna of Southern and Eastern Africa

KERRY ANN LYONS

Lilac-breasted Roller Bird (2025)

original

oil on canvas

canvas size: 30 x 30 in / 76 x 76 cm

signed

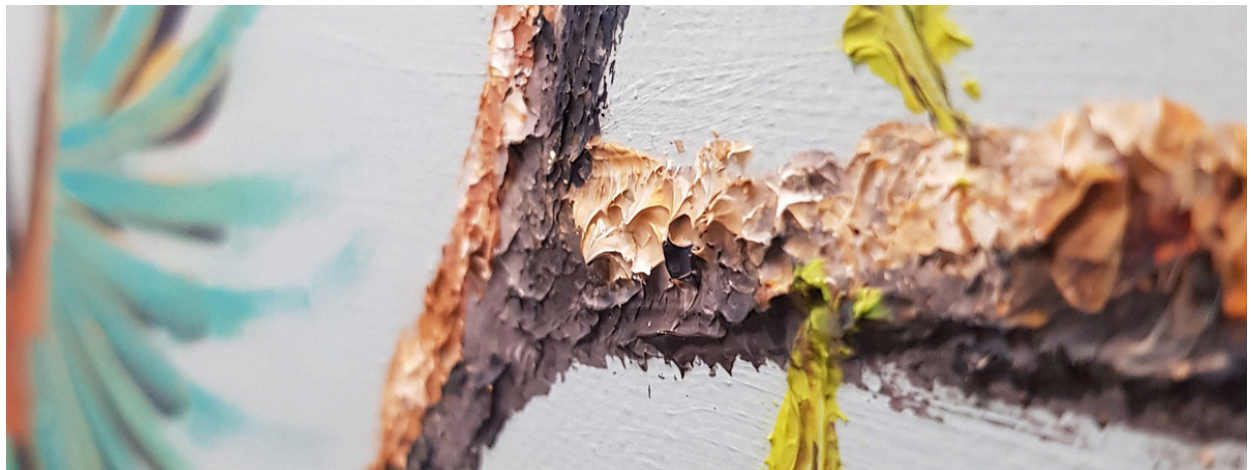
framed

£ 1,600

[VIEW ONLINE](#)



Above: *European Bee-eaters* (2025), oil on canvas, 91 x 91 cm, by Kerry Ann Lyons
Habitat: South and Central Europe, Northern and Southern Africa



Above & below: Detail photographs of *European Bee-eaters*, taken from an oblique angle to show areas of beautiful surface impasto in the oil paint



KERRY ANN LYONS

European Bee-eaters (2025)

original

oil on canvas

canvas size: 36 x 36 in / 91 x 91 cm

signed

unframed

£ 1,600 (includes framing)

[VIEW ONLINE](#)



Above: *Silver Pheasant* (2025), oil on canvas, 91 x 91 cm, by Kerry Ann Lyons
Habitat: The mountain forests of mainland southeast Asia and eastern and southern China



Above & below: Closeup photographs of *Silver Pheasant* (2025) with the lower image showing the edge-painted canvas, which is common to all of Kerry's paintings at Oil Art Advisory



KERRY ANN LYONS

Silver Pheasant (2025)

original

oil on canvas

canvas size: 36 x 36 in / 91 x 91 cm

signed

unframed

£ 1,600 (includes framing)

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Dimitar Hinkov

Contemporary Portraits / Essen, Germany

Dimitar Hinkov explores the boundaries between classical figuration and modern abstraction. His depictions of faces approach realism but are often subtly deconstructed, triggering a sense of recognition in the viewer.

This latest series is inspired by the late, great, pop artist, David Bowie.



Above: *Silent Transformation* (2026), acrylic on canvas, 120 x 95 cm, by Dimitar Hinkov

DIMITAR HINKOV

Silent Transformation (2026)

original

acrylic on canvas

120 x 95 cm / 47 ¼ x 37 ½ in

unframed

£ 1,750 (includes framing)

VIEW ONLINE



Above: *Form and Dissolution* (2026), acrylic on canvas, 120 x 95 cm by Dimitar Hinkov

DIMITAR HINKOV

Form and Dissolution (2026)

original

acrylic on canvas

120 x 95 cm / 47 ¼ x 37 ½ in
unframed

£ 1,750 (includes framing)

[VIEW ONLINE](#)



Above: *Fragmented Identity* (2026), acrylic on canvas, by Dimitar Hinkov

DIMITAR HINKOV

Fragmented Identity (2026)

original

acrylic on canvas

120 x 95 cm / 47 ¼ x 37 ½ in

unframed

£ 1,750 (includes framing)

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Simon Quinn

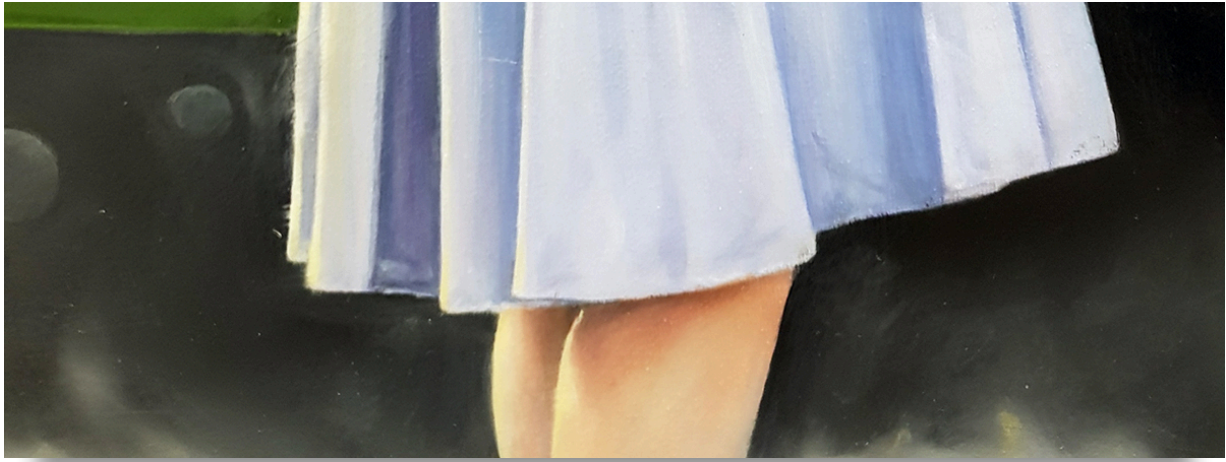
Figurative Portrait Artist | Biddulph, Staffs. England

Simon Quinn's evocative oil paintings are earning him growing recognition in the world of contemporary figurative art. His work is defined by atmospheric depth and rich details, drawing viewers into a world of escapism where each brushstroke conveys emotion and narrative.



Above: *The Farewell at the Flying Scotsman* (2026), oil on canvas, 40 x 32 in, by Simon Quinn





SIMON QUINN

The Farewell at the Flying Scotsman (2026)

original

oil on canvas

canvas size: 40 x 32 in / 102 x 81 cm

currently unframed

£ 5,250 (includes framing)

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Mark Sheeky

Surrealism / Cheshire, UK

Working primarily in oils, Mark Sheeky is known for images that sit somewhere between the surreal and the symbolic, frequently exploring themes of memory, psychology and the uncanny.



Above: *Silver* (2019), oil on canvas panel, by Mark Sheeky

MARK SHEEKY

Silver (2019)

original

oil on canvas panel

43.5 x 53.5 x 3.5 cm / 17 ¼ x 21 x 1 ½ in

framed

series: Ekphrastic Sonata

£ 1,200

[VIEW ONLINE](#)



Above: *A Book with a History* (2019), oil on canvas panel, by Mark Sheeky

MARK SHEEKY

A Book with a History (2019)

original

oil on canvas panel

43.5 x 53.5 x 3.5 cm / 17 ¼ x 21 x 1 ½ in

framed

series: Ekphrastic Sonata

£ 1,200

[VIEW ONLINE](#)



MARK SHEEKY

Awakening

original

oil on canvas panel

41.5 x 31.5 x 5 cm / 16 ¼ x 12 ½ x 2 in

series: The Resurrection Sonata

£ 900



MARK SHEEKY

Improvisation on a Theme of Toad

original

oil on canvas panel

41.5 x 31.5 x 5 cm / 16 ¼ x 12 ½ x 2 in

series: The Resurrection Sonata

£ 900

[VIEW ALL WORKS ONLINE](#)

Muddy Stiletto Awards 2026

Muddy Stiletto

We're delighted to share that OIL ART ADVISORY has been named **finalists** in the ***Muddy Stiletto Awards 2026*** in the **Best Arts & Culture** category. This recognition means a great deal to us, and we would love your support as we move into the final stage.

This nomination reflects the purpose at the heart of everything we do: creating a platform that champions local professional artists by giving them visibility, opportunities, and the recognition they deserve. We believe creativity is essential to a vibrant, connected community, and through exhibitions, workshops, collaborations, and events, **we ensure that local artists are not only supported and celebrated, but also showcased alongside internationally recognised names**, demonstrating that talent from our community stands confidently on a global stage.

A vote for us is also a vote for:

- **local talent over faceless algorithms**
- **sustainable creative careers, not overlooked potential**
- **a thriving cultural landscape shaped by our own community**

Final voting starts from zero, which means every single vote makes a real difference, and with your help, we can demonstrate the strength and impact of a community that actively supports its artists.

If you believe in the value of local art, we would be grateful if you could vote, share, and help us continue advocating for creativity at the heart of Cheshire.

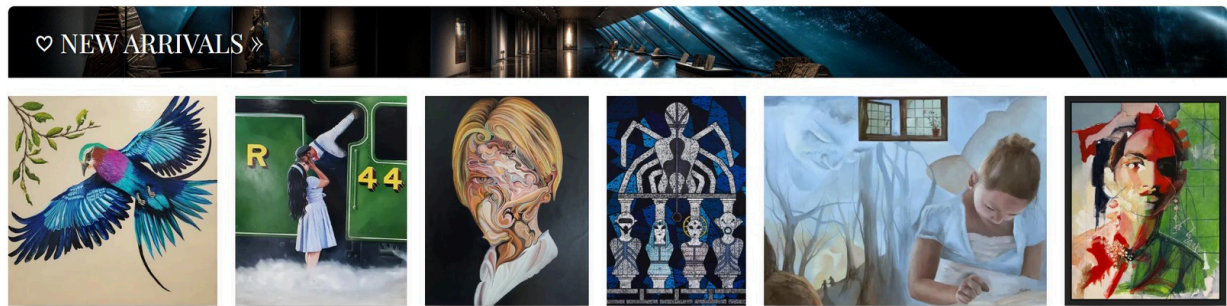
Thank you for being part of our journey!

PLACE YOUR VOTE HERE

New arrivals...

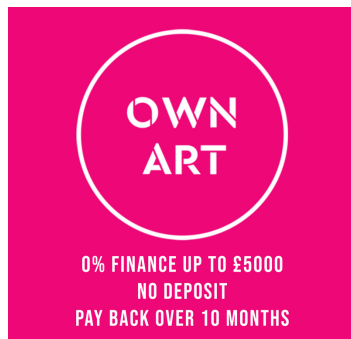
Visit our **New Arrivals** page to see the artworks as they arrive in the gallery. The page consists purely of images, with the latest artwork displayed in the top left. If you like what you see, then clicking an image brings up more information, and from there,

clicking on the artist's name takes you to their works page, which displays their complete portfolio.



Above: A screen capture from the homepage of the Oil website, showing the latest artworks to arrive in the gallery.
TIP: Clicking on the "♥ NEW ARRIVALS »" title when on the homepage, links to the comprehensive new arrivals page, showing the last 100 artworks to arrive.

Interest-free finance



0% FINANCE - NEW £5K LIMIT

Take advantage of up to £5000 of interest-free credit, to purchase original artwork from Oil Art Advisory.

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