

OIL

ART ADVISORY

SIMON QUINN

CINEMATIC OIL PORTRAITURE



*independently
sourced
original
artworks*

SIMON QUINN

PORTRAITURE / STAFFORDSHIRE, ENGLAND

Born in Staffordshire in 1971, Simon Quinn was immersed in the world of art from an early age, growing up in a creative family that nurtured his passion for painting.

His artistic talents flourished during his studies at Newcastle College, where he refined his technical skills and won the prestigious Challenge Trust Memorial Fund award. Following his education, he embarked on a career in Stoke-on-Trent's renowned pottery industry, working as a hand decorator for Moorcroft Pottery. His time there, along with his expertise in pottery restoration, deepened his attention to detail - an element that remains central to his fine art practice today.



SIMON QUINN

ART CARICATURE BY OIL ART ADVISORY

Beyond his technical prowess, Simon's oil paintings resonate on an emotional level, drawing collectors who appreciate both the artistry and the quiet introspection his work evokes. His compositions possess a timeless quality, seamlessly blending into both contemporary and traditional interiors. Whether viewed up close, where fine details emerge, or from afar, where the drama of his subjects takes center stage, his work commands attention in any setting.



SIMON QUINN

Figurative Portraiture

*click the titles
to view online*



L'Énigme de Lilou (2025)

oil on canvas

32 x 24 in / 81 x 61 cm

signed & framed

£ 3,000



Songes en Savon et Silence (2025)

oil on canvas board

33 x 23 in / 84 x 59 cm

signed & framed

£ 3,250



Geiko (2024)

oil on canvas

122 x 91 cm / 48 x 36 in

signed & framed

£ 6,975



Imperial Reverie (2025)

oil on canvas

36 x 28 in / 91 x 71 cm

signed & framed

£ 3,450



An Interval of Blue (2026)
oil on canvas
36 x 28 in / 91 x 71 cm
signed & framed
£ 3,450



En Pointe (2024)

oil on canvas

24 x 20 in / 61 x 51 cm

signed & framed

£ 2,275



Transparency of a Moment (2025)

oil on canvas

30 x 24 in / 76 x 61 cm

signed & framed

£ 3,000



Nuit à Montmartre (2025)

oil on canvas

40 x 32 in / 101 x 81 cm

signed & framed

£ 5,250



The Farewell at the Flying Scotsman (2026)

oil on canvas

40 x 32 in / 102 x 81 cm

signed & framed

£ 5,250



A Glow for the Gone (2025)

oil on canvas

70 x 50 cm / 27 ½ x 19 ¾ in

signed & framed

£ 3,000



Blade Runner Blues (2025)
oil on canvas
90 x 90 cm / 35 ½ x 35 ½ in
signed & framed
£ 4,750

SIMON QUINN

VIEW THE ARTIST'S PORTFOLIO AT
oilartadvisory.com/artists/simon-quinn/works

"With a distinctive style that blends classical portraiture with contemporary sensibilities..."

"Simon's paintings are as versatile as they are captivating, seamlessly blending into both modern and traditional interior settings."

"His work is defined by atmospheric depth and rich details, drawing viewers into a world of escapism where each brushstroke conveys emotion and narrative."

THE OIL ART ADVISORY GALLERY

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WA16 6DL
United Kingdom

FIND US

What3Words: ///bumping.prune.dust
Google Maps: Oil Art Advisory

ART GALLERY HOURS

Sun: 11am - 4pm
Mon: Closed
Tue: Private Viewings (by appointment only)
Wed - Sat: 10am - 5pm

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VIEWING & SALES WEBSITE

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