



ART ADVISORY

LISA SRAO

LARGE SCALE, REALISTIC
FLORAL, NATURE & LANDSCAPE

*independently
sourced
original
artworks*



*click the titles
to view online*



The Messenger and the Guardian

oil on canvas

canvas: 48 x 48 in / 122 x 122 cm

signed and framed

£ 9,000



LISA SRAO

YORKSHIRE, ENGLAND

Yorkshire-based British contemporary artist Lisa Srao creates large-scale, hyper-realistic paintings that celebrate the beauty, power and emotional resonance of the natural world. Working primarily in oil on canvas, she combines luminous colour, intricate detail and dramatic



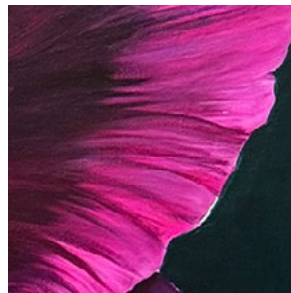
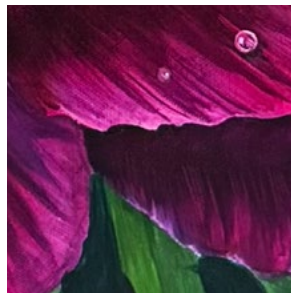
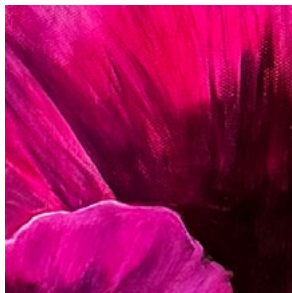
LISA SRAO

size to transform familiar flowers, wildlife and landscapes into striking visual narratives.

At the heart of Srao's work are themes of resilience, transformation, vulnerability and the beauty found in imperfection. Her flowers become living portraits, while birds and animals emerge as messengers, guardians and symbolic presences, each carrying its own sense of meaning. Rooted in realism yet alive with movement and texture, her paintings invite us to pause, look more closely and reconnect with the emotional language of nature.

Created for impact as much as feeling, her oversized blooms unfold in rich, expressive oils, while her landscapes draw the viewer into scenes filled with light, depth and atmosphere. Bold, immersive and quietly indulgent, Srao's work captures nature at its most expressive: perfectly imperfect, full of life and rich in detail. Each painting offers more than a striking visual presence, bringing beauty, calm and a sense of quiet luxury to the space it inhabits.





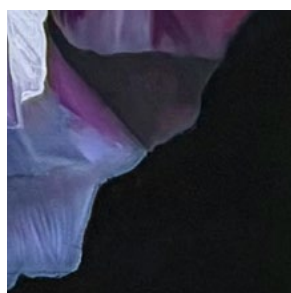
Velvet Rhapsody (2026)

oil on canvas

canvas: 40 x 40 in / 102 x 102 cm

signed and framed

£ 3,000



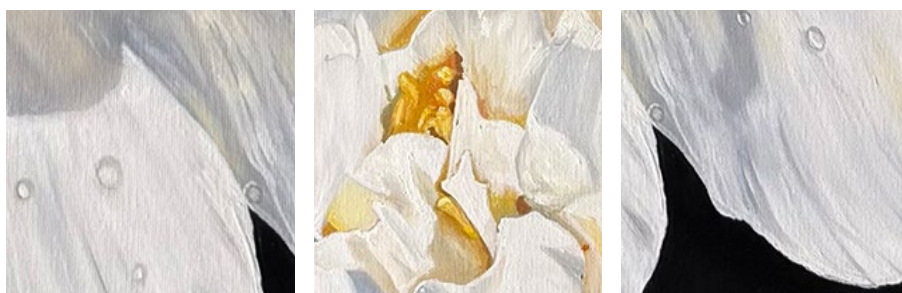
The Poetry of Imperfection (2026)

oil on canvas

canvas: 40 x 40 in / 102 x 102 cm

signed and framed

£ 3,000



Unfolding Silence (2026)

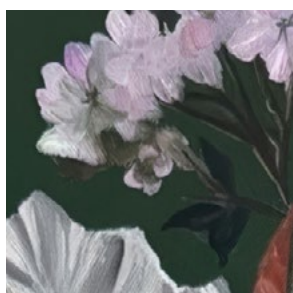
oil on canvas

canvas: 40 x 40 in / 102 x 102 cm

signed and framed

£ 3,000





The Festival of Light (2026)

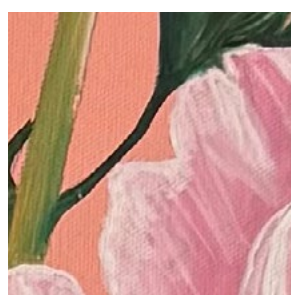
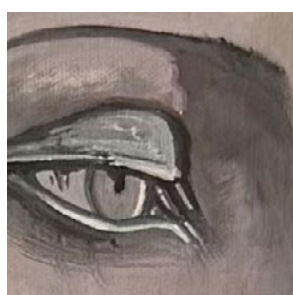
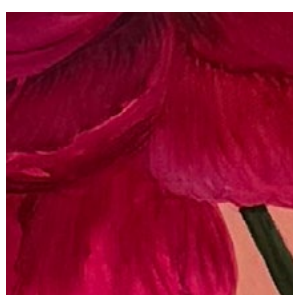
oil on canvas

canvas: 40 x 40 in / 102 x 102 cm

signed and framed

£ 3,000





Aphrodite in Bloom (2026)

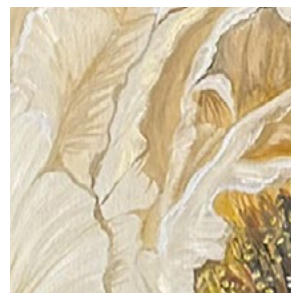
oil on canvas

canvas: 40 x 40 in / 102 x 102 cm

signed and framed

£ 4,000





Kingdom of Bloom (2026)

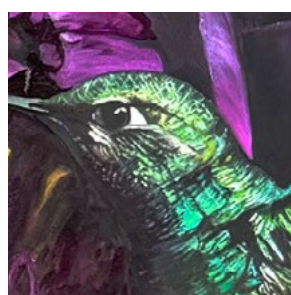
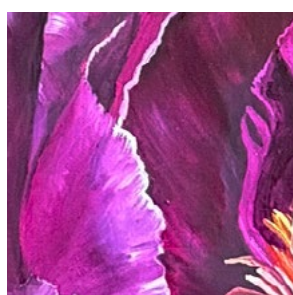
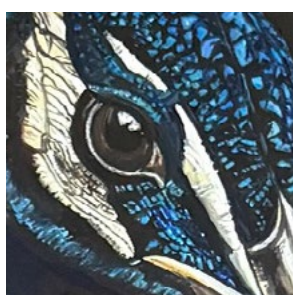
oil on canvas

canvas: 48 x 48 in / 122 x 122 cm

signed and framed

£ 8,000





The Messenger and the Guardian (2026)

oil on canvas

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signed and framed

£ 9,000

LISA SRAO

VIEW THE ARTIST'S PORTFOLIO AT
oilartadvisory.com/artists/lisa-srao/works



THE OIL ART ADVISORY GALLERY

8, King Street
Knutsford
Cheshire
WA16 6DL
United Kingdom

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CONTACT US

Tel: +44 (0)1565 758744
Email: enquiries@oilartadvisory.com

VIEWING & SALES WEBSITE
oilartadvisory.com