



ART ADVISORY

LEONARDO PASSERI

THE 'URBENICA' SERIES

*independently
sourced
original
artworks*

LEONARDO PASSERI

Contemporary Figurative



URBENICA is a 9.1 meters long, 2 meters tall polyptych, painted across seven wooden panels, which collectively trace the evolution of a constructed civilisation, from its symbolic origin to its eventual domination over life; revealing how power, system, and control progressively replace nature, balance, and memory.

While conceived as a continuous architectural narrative, each panel maintains full structural autonomy, and the modular configuration allows the work to be installed either as a single monumental sequence or as seven interconnected works within broader curatorial contexts.





Mother Nature (2019), Panel #1 of 7
200 cm x 130 cm x 3.5 cm | acrylic and enamel on wood panel



Genetic Manipulation (2019), Panel #2 of 7
200 cm x 130 cm x 3.5 cm | acrylic and enamel on wood panel



Conception of Civilization (2019), Panel #3 of 7
200 cm x 130 cm x 3.5 cm | acrylic and enamel on wood panel



Justice Machine (2019), Panel #4 of 7
200 cm x 130 cm x 3.5 cm | acrylic and enamel on wood panel



Two Worlds War (2019), Panel #5 of 7
200 cm x 130 cm x 3.5 cm | acrylic and enamel on wood panel



Spider Temple (2019), Panel #6 of 7
200 cm x 130 cm x 3.5 cm | acrylic and enamel on wood panel



Earth Exploitation (2019), Panel #7 of 7
200 cm x 130 cm x 3.5 cm | acrylic and enamel on wood panel

LEONARDO PASSERI

VIEW THE ARTIST'S PORTFOLIO AT
oilartadvisory.com/artists/leonardo-passeri/works



Leonardo Passeri (b. 1982, Italy) is an Italian painter educated between Italy and the United Kingdom, including at Central Saint Martins College of Art and Design, where he developed a multidisciplinary foundation that informs his distinctive approach to painting. His practice explores the construction of symbolic space through structured visual systems, bringing together architecture, the human figure, and compositional balance to create environments where memory, tension, and psychological presence quietly coexist.

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