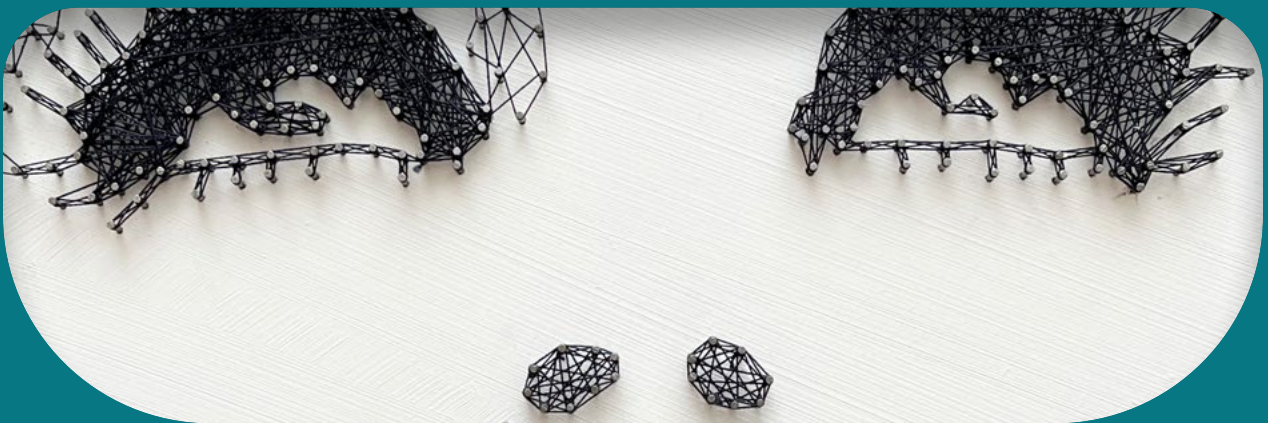




IMOGEN MORRIS

NAIL AND THREAD PORTRAITURE



*independently
sourced
original
artworks*



*click the titles
to view online*



An Unravelling Explosion (2025)

silk thread, nails, acrylic & spray paint on board

80 x 60 cm / 31 ½ x 23 ½ in

framed in a white float frame

£ 1,600



IMOGEN MORRIS

NAIL AND THREAD PORTRAITS

A contemporary British artist based in Birmingham, working from her studio in Digbeth, a hub for the city's creative community. Her practice is centred on an innovative nail-and-thread technique, through which she creates portraits and abstract works that sit between drawing, painting, and sculpture. Using thread as a line and surface, she builds form through layers and tension, allowing light and shadow to become an integral part of the work. By combining traditional hand-embroidery methods with contemporary fine art approaches, Morris challenges the boundaries between craft and fine art.

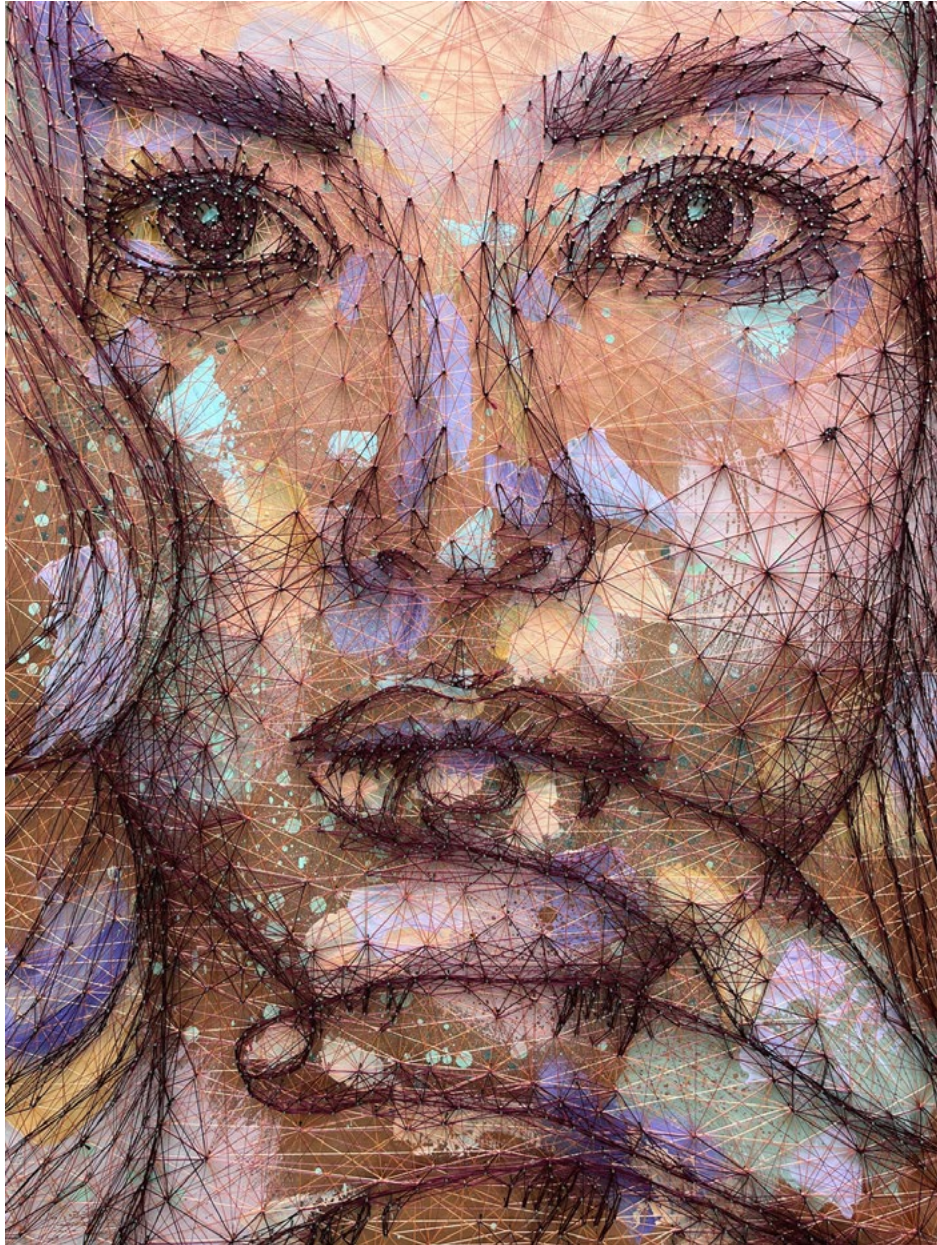


IMOGEN MORRIS

ART CARICATURE BY OIL ART ADVISORY

After returning fully to her practice in 2018, she has exhibited widely across the UK, participated in major art fairs, and undertaken residencies and commissions. Her work is held in private and public collections in the UK and internationally, and she continues to develop her distinctive practice from her Birmingham studio.

Morris holds a First Class BA (Hons) in Fine Art and Art History from Kingston University and a Foundation Diploma in Art and Design from the University of Gloucestershire.



A Vivid Muse (2025)

silk thread, nails, acrylic & spray paint on board

80 x 60 cm / 31 ½ x 23 ½ in

framed in a white float frame

£ 1,600



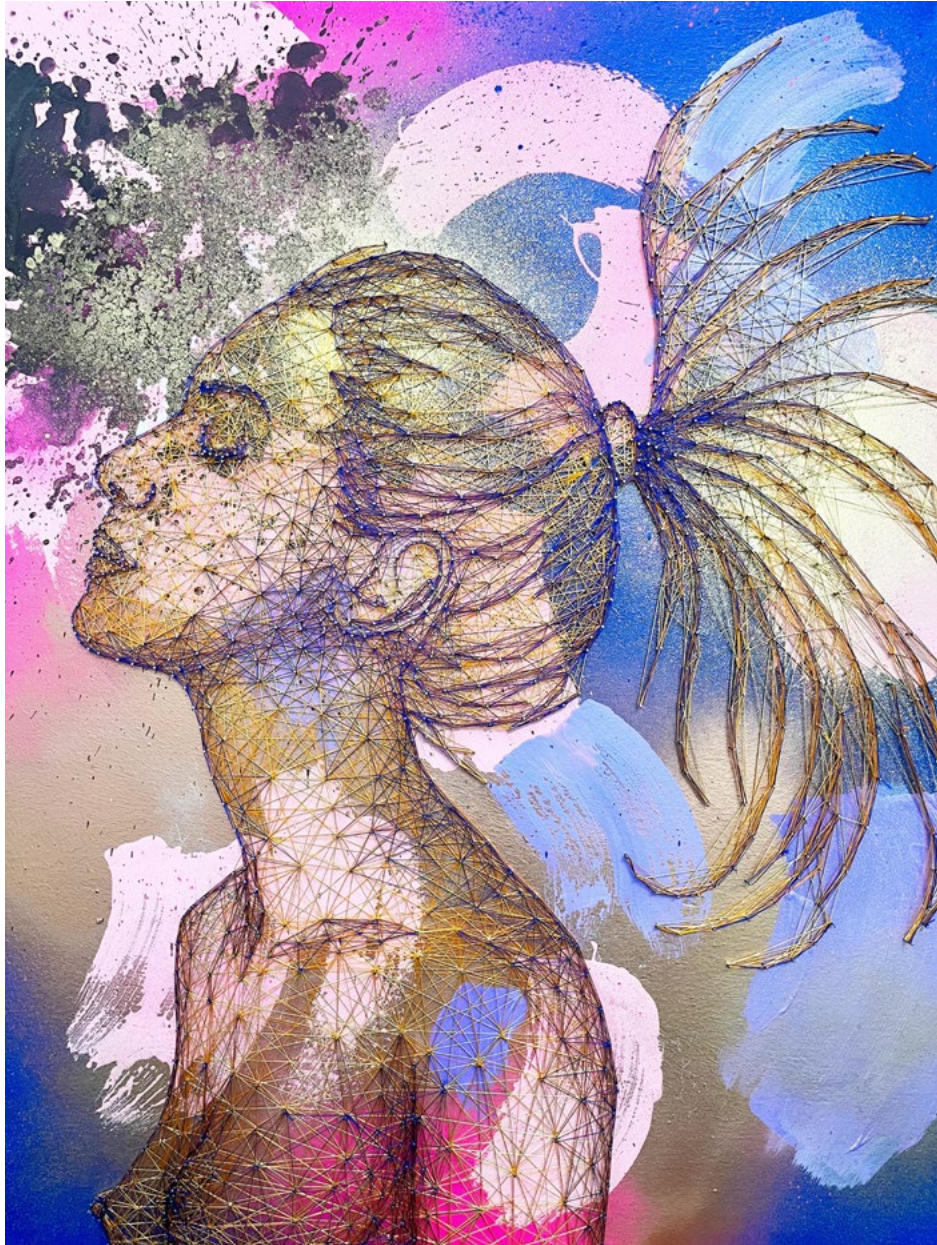
Beam of Light (2025)

silk thread, nails, acrylic & spray paint on board

64 x 44 cm / 25 ¼ x 17 ¼ in

framed in a white float frame

£ 1,100



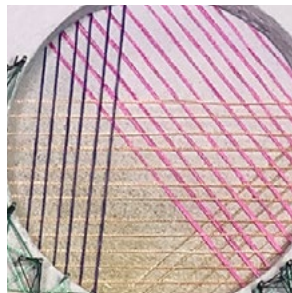
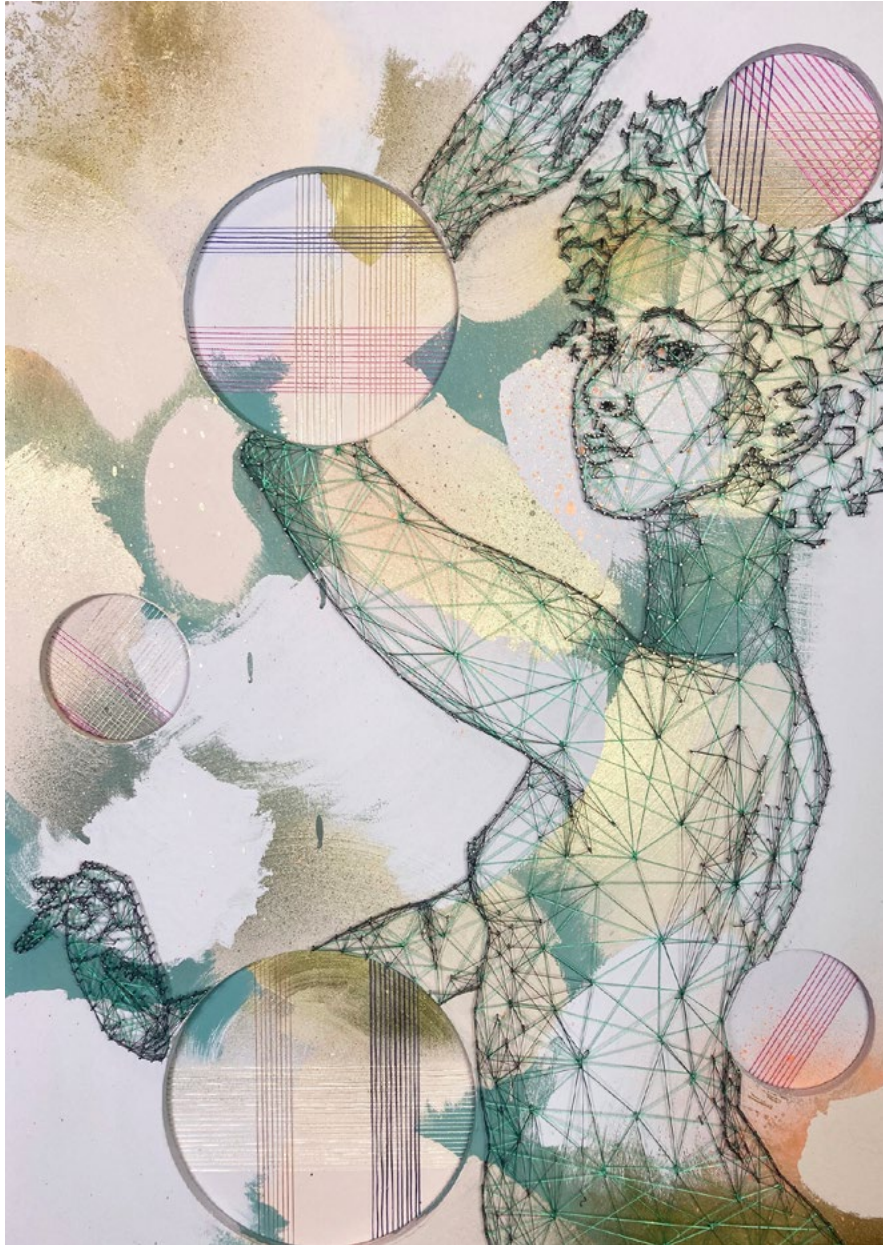
An Unravelling Explosion (2025)

silk thread, nails, acrylic & spray paint on board

80 x 60 cm / 31 ½ x 23 ½ in

framed in a white float frame

£ 1,600



Seeking The Void (2025)

silk thread, nails, acrylic & spray paint on board

100 x 70 cm / 39 ¼ x 27 ½ in

framed in a white float frame

£ 1,600



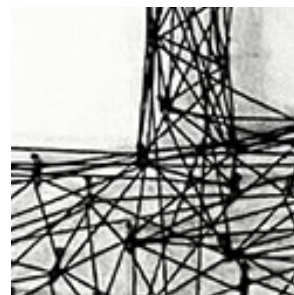
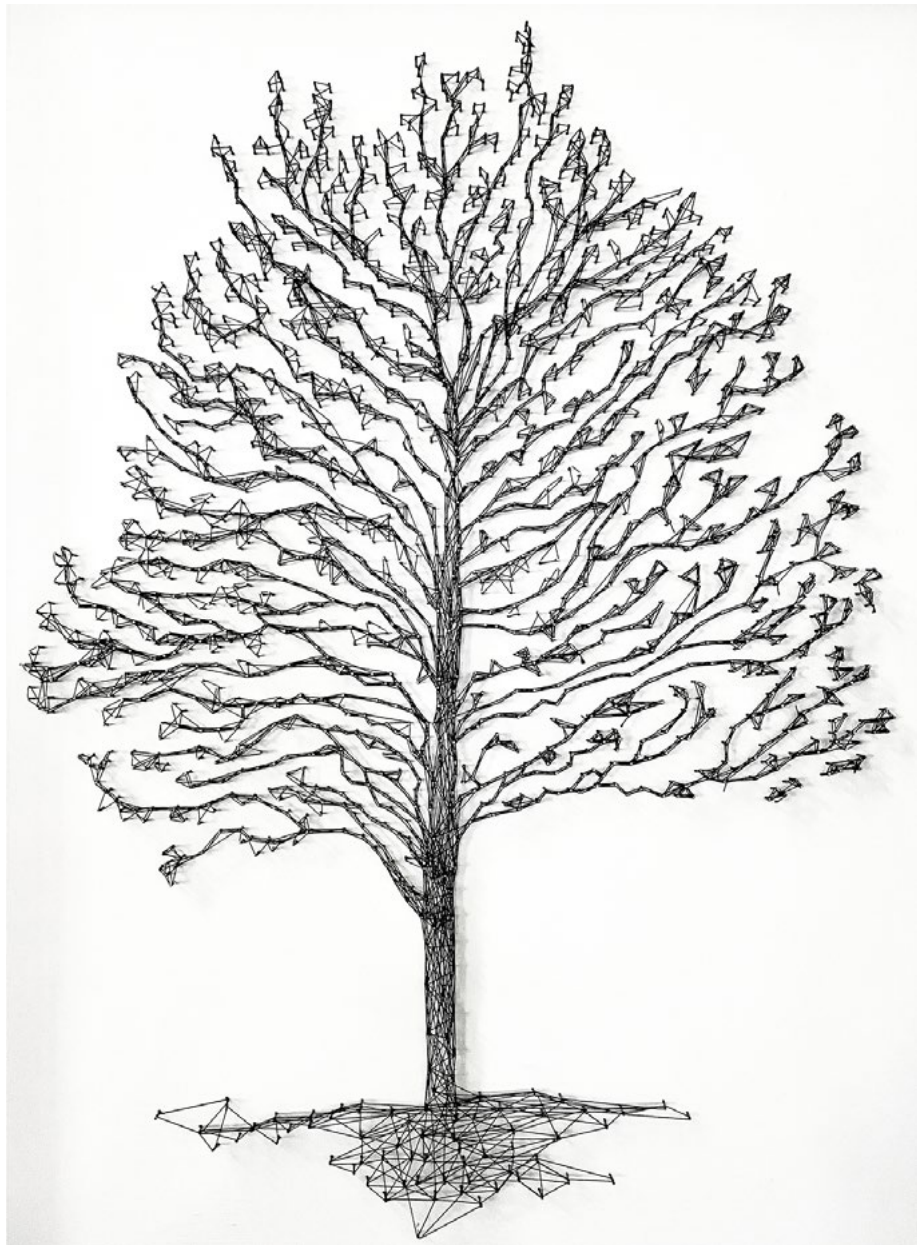
Ciao Edie (2025)

silk thread, nails, acrylic & spray paint on square board

60 x 60 cm / 23 ½ x 23 ½ in

unframed

£ 1,200



Princess Tree, St Peter's Square, Manchester (2025)

silk thread, nails, acrylic & spray paint on square board

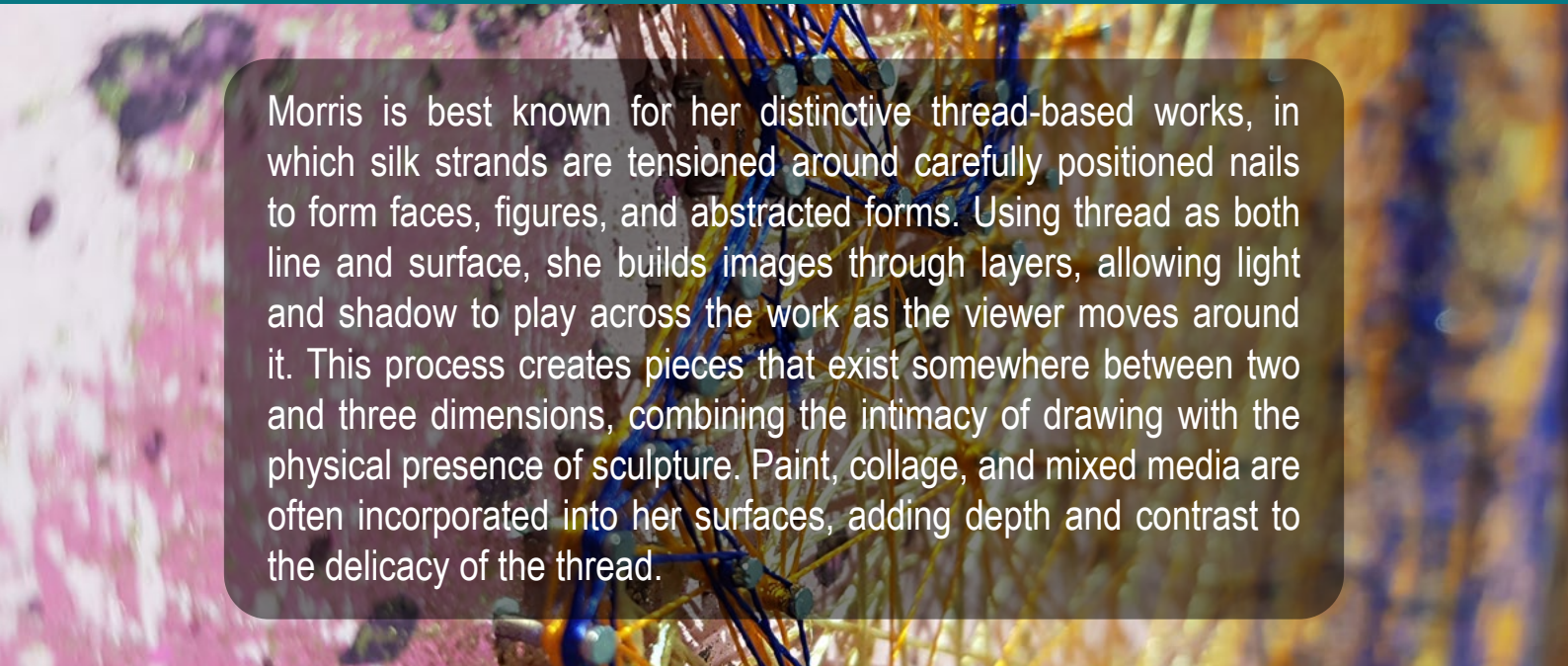
103 x 83 cm / 40 ½ x 32 ¾ in

unframed

£ 1,400

IMOGEN MORRIS

VIEW THE ARTIST'S PORTFOLIO AT
oilartadvisory.com/artists/imogen-morris/works



Morris is best known for her distinctive thread-based works, in which silk strands are tensioned around carefully positioned nails to form faces, figures, and abstracted forms. Using thread as both line and surface, she builds images through layers, allowing light and shadow to play across the work as the viewer moves around it. This process creates pieces that exist somewhere between two and three dimensions, combining the intimacy of drawing with the physical presence of sculpture. Paint, collage, and mixed media are often incorporated into her surfaces, adding depth and contrast to the delicacy of the thread.

THE OIL ART ADVISORY GALLERY

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Tue: Private Viewings (by appointment only)
Wed - Sat: 10am - 5pm

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