



ART ADVISORY

HUXLEY

**POST IMPRESSIONIST PORTRAITURE
& ABSTRACT LANDSCAPES**



*independently
sourced
original
artworks*



*click the titles
to view online* 

The Dresser (2026)

oil on canvas

50 x 50 cm / 19 ³/₄ x 19 ³/₄ in

signed and framed

£ 1,200



HUXLEY

CHESHIRE, ENGLAND

A Cheshire based professional painter working predominantly in post-impressionist and abstract oil styles, operating out of his studio in the region. His work embraces a wide range of subject matter: while landscapes and cityscapes remain a strong and recurring focus, he also explores whatever themes draw

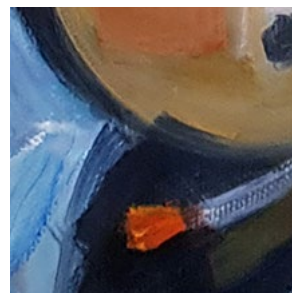
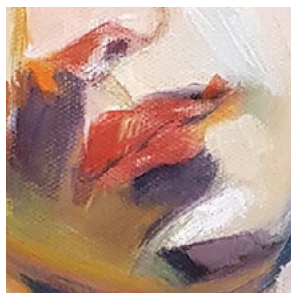
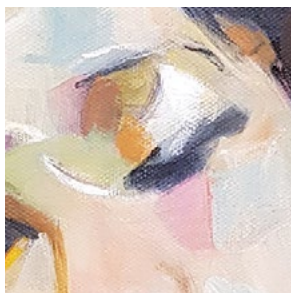
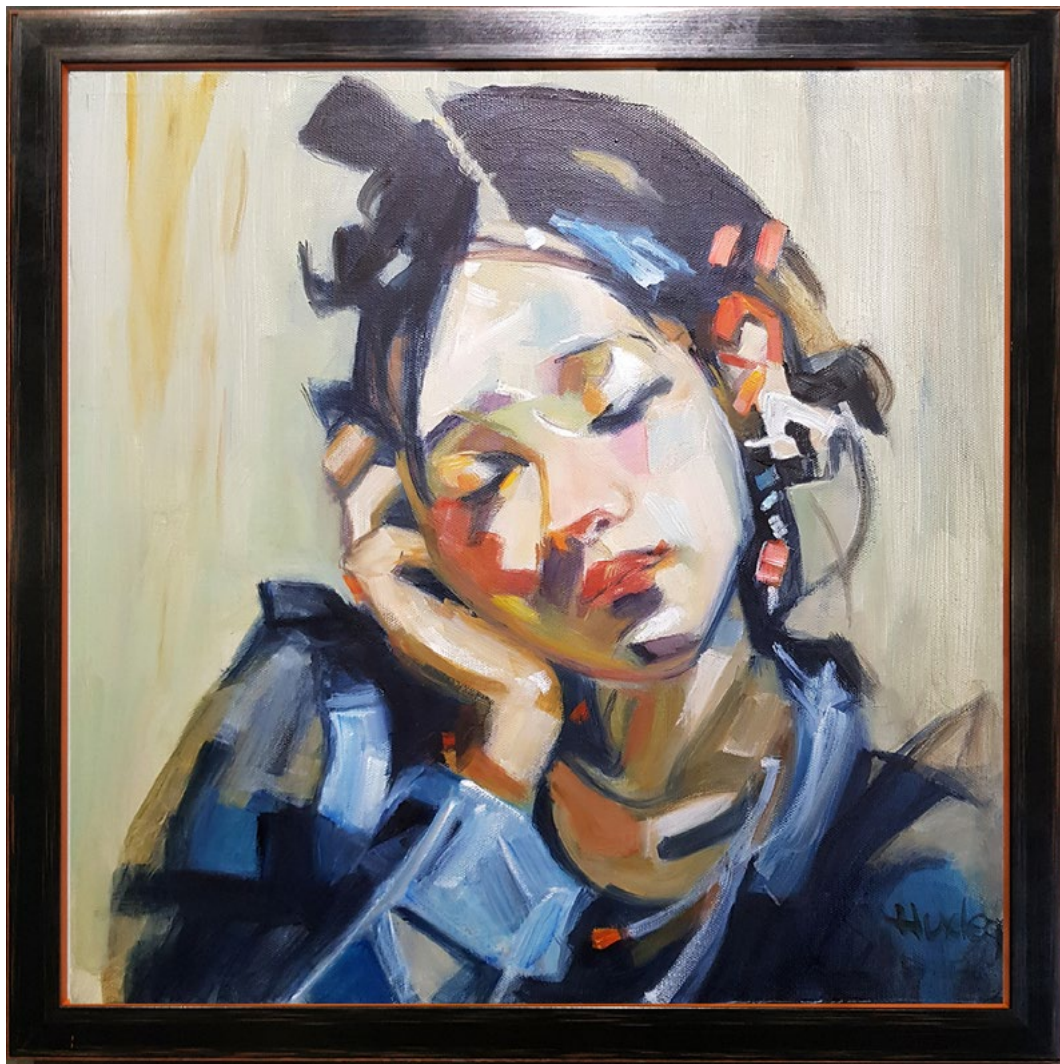


HUXLEY

his attention, including portraits and more contemporary, abstract compositions.

In his earlier period, Huxley's paintings were influenced heavily by the Impressionists and the Scottish Colourists, notably Samuel Peploe, whose use of colour, light, and expressive brushwork shaped his developing style. As his practice evolved, Huxley increasingly drew on the pioneering abstract visions of Piet Mondrian and Wassily Kandinsky, embracing the freedoms and possibilities of abstraction that continue to inform his later works.

Huxley's art is characterised by a thoughtful balance between structure and spontaneity, using bold colour relationships and dynamic compositions to convey atmosphere and emotion. His paintings often invite the viewer to engage with the familiar in a new way, transforming ordinary scenes into vibrant, resonant expressions of place, energy, and mood.



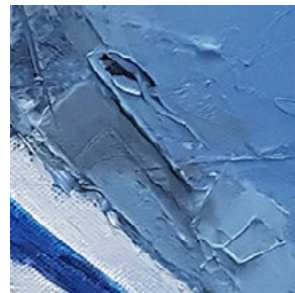
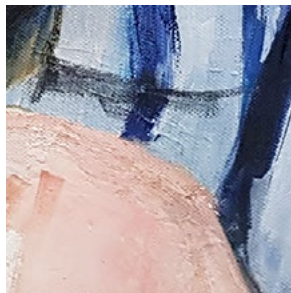
East Meets West II (2026)

oil & mixed media on canvas

40 x 40 cm / 15 ¾ x 15 ¾ in

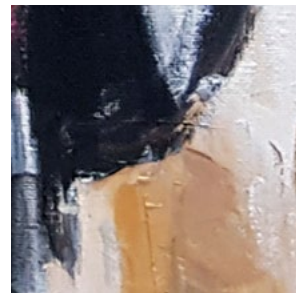
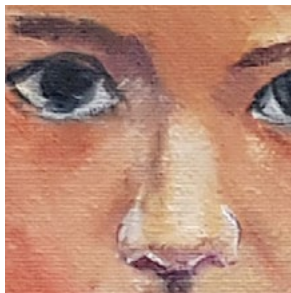
signed and framed

£ 1,100



Choices (2025)

Soil and cold wax on canvas
60 x 60 cm / 23 ½ x 23 ½ in
signed and framed
£ 1,300



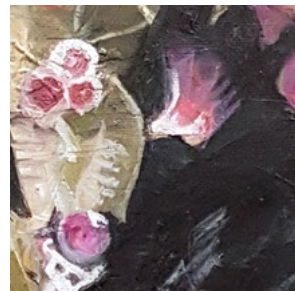
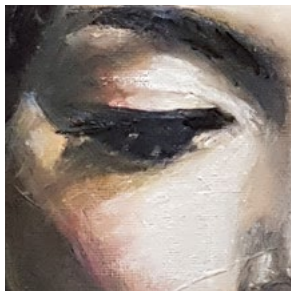
Take It (2025)

oil on canvas

50 x 50 cm / 19 ¾ x 19 ¾ in

signed and framed

£ 1,200



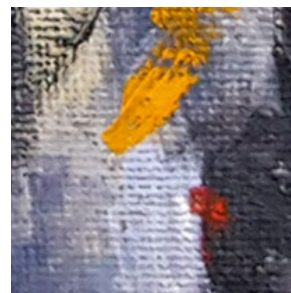
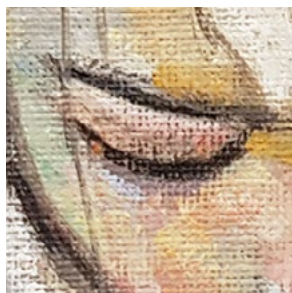
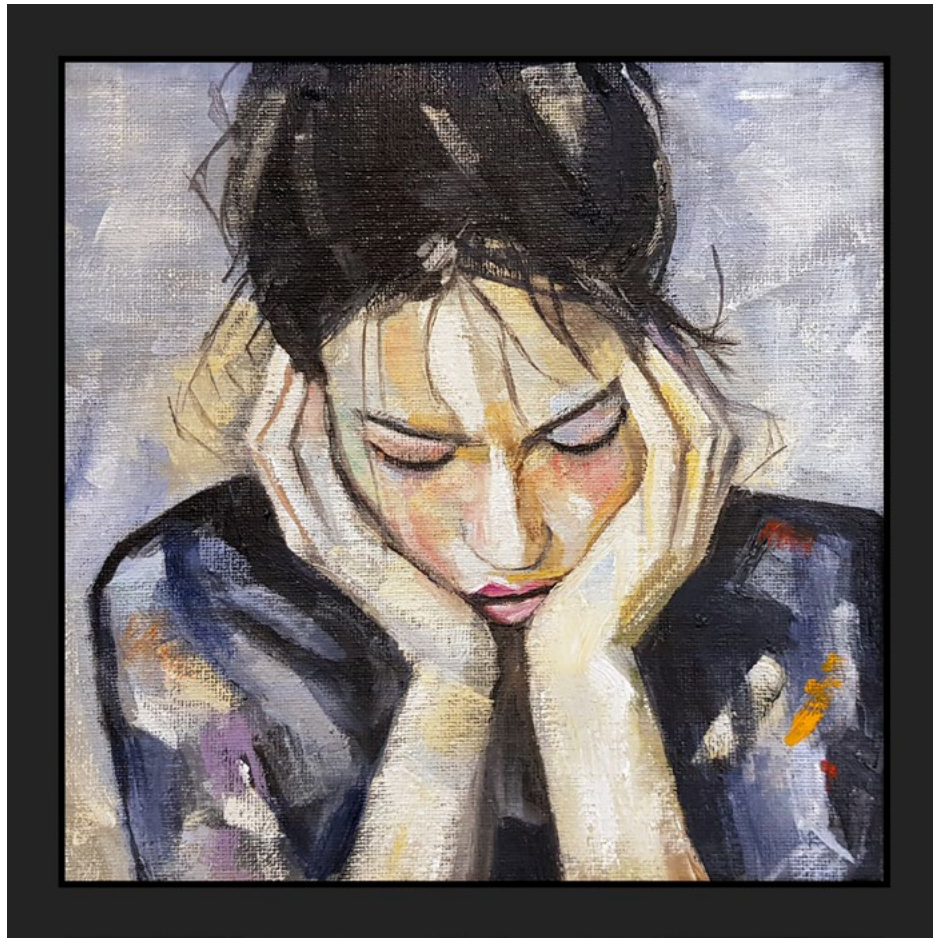
The Dresser (2026)

oil on canvas

50 x 50 cm / 19 ¾ x 19 ¾ in

signed and framed

£ 1,200



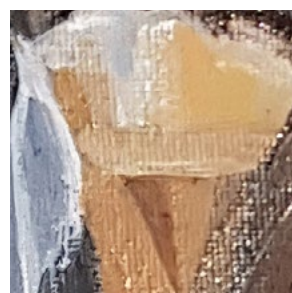
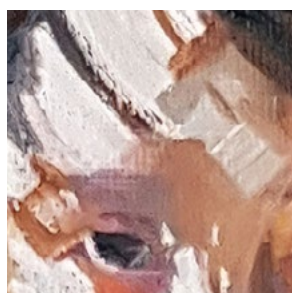
Life (2024)

acrylic primer, oil and cold wax on canvas panel

20 x 20 cm / 7 ¾ x 7 ¾ in

signed and framed

£ 450



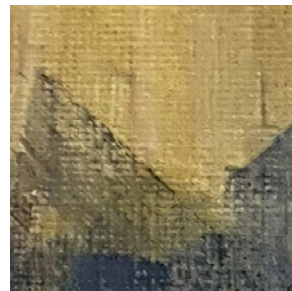
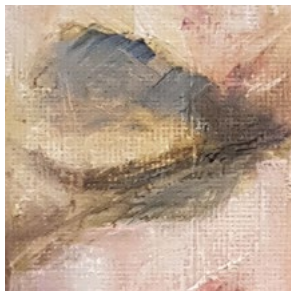
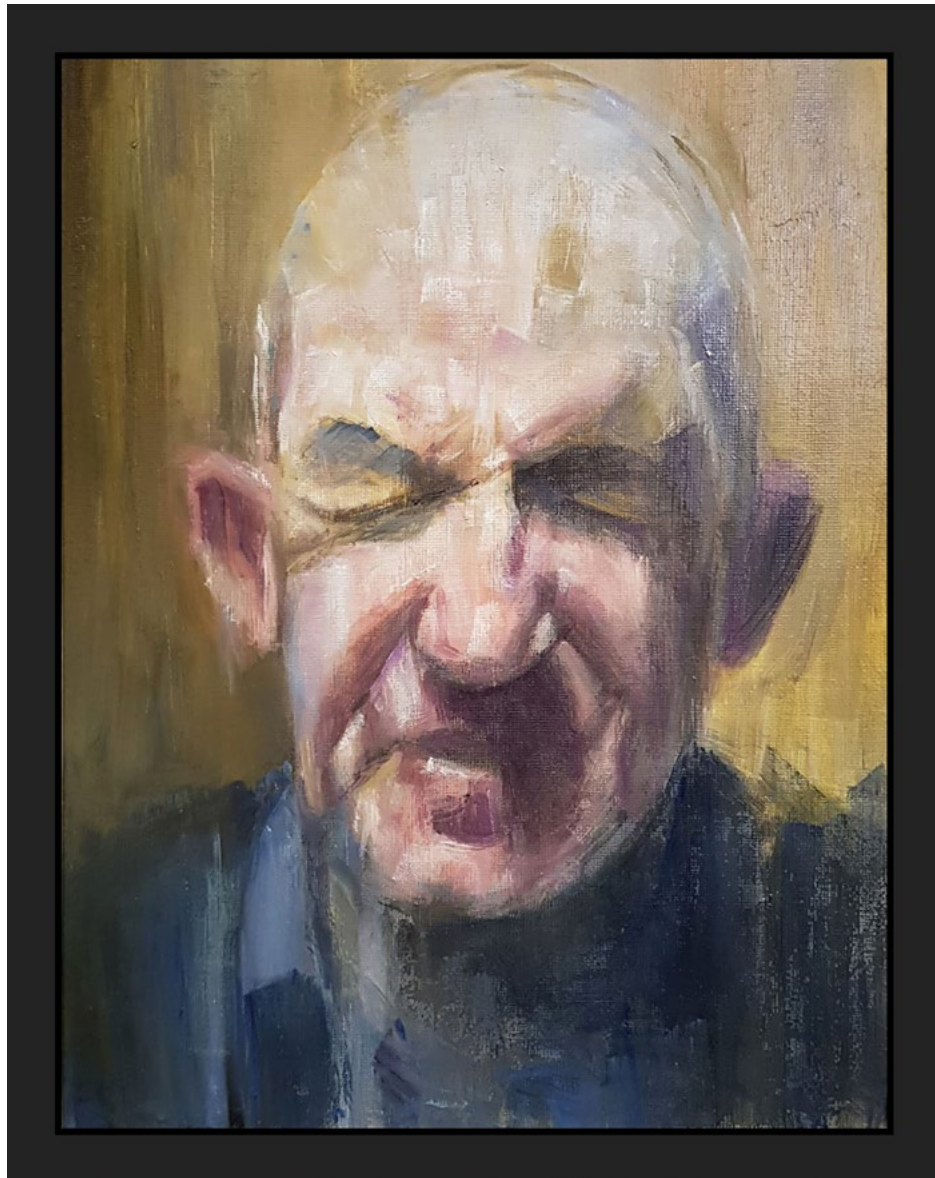
Rest (2025)

oil on canvas board

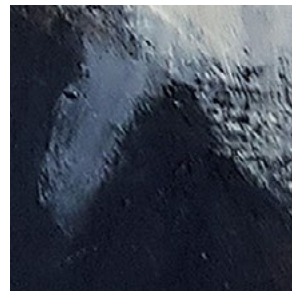
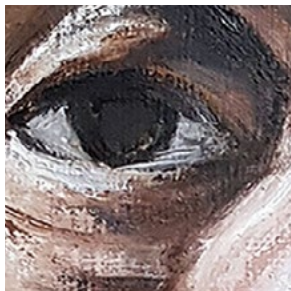
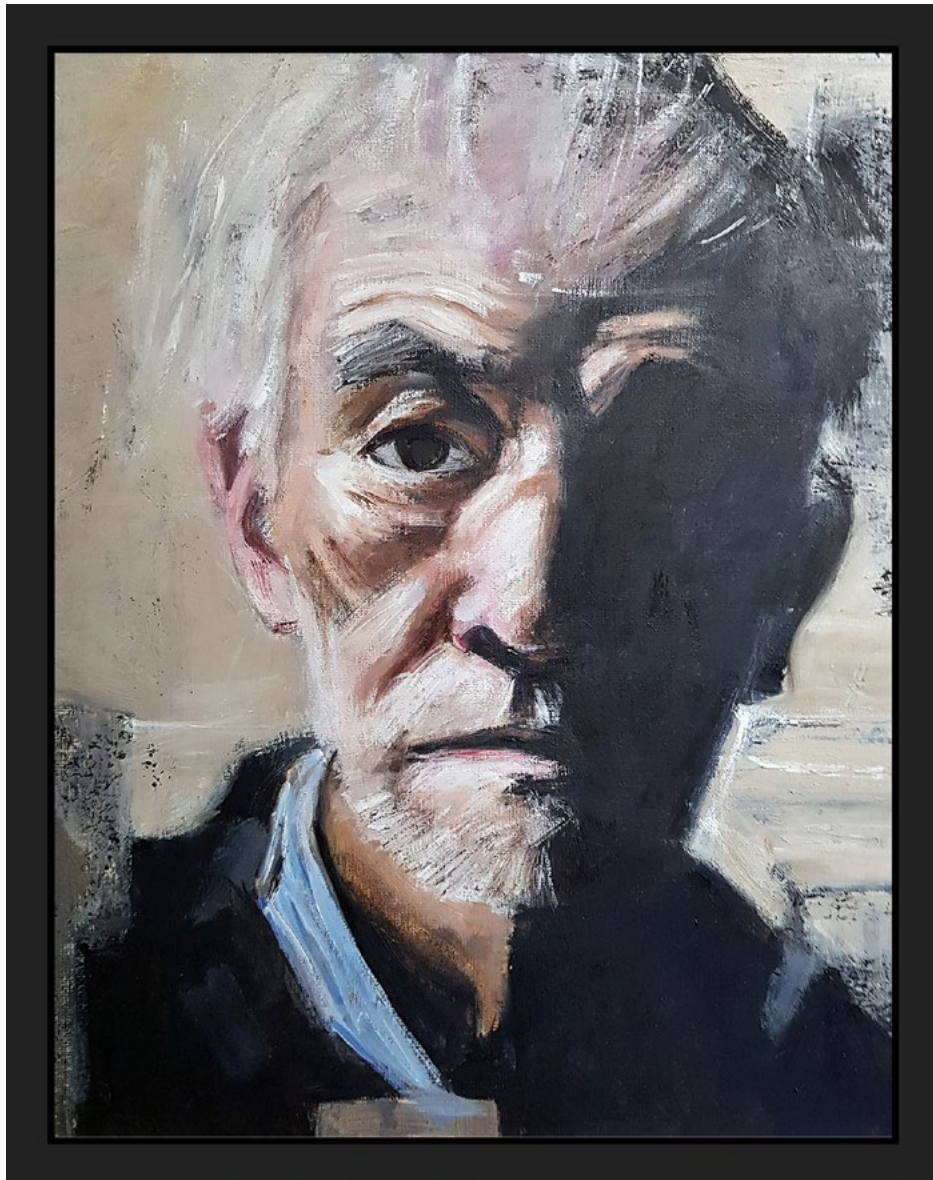
25 x 25 cm / 9 ¾ x 9 ¾ in

signed and framed

£ 450



Sharp (2025)
oil on canvas board
12 x 9 in / 30.5 x 23 cm
signed and framed
£ 650



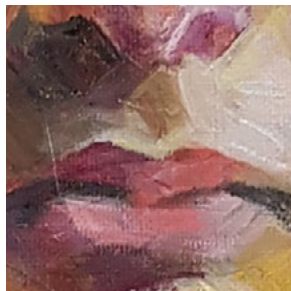
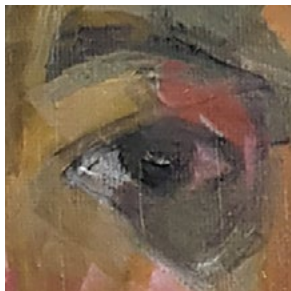
Watching (2025)

oil on canvas board

12 x 9 in / 30.5 x 23 cm

signed and framed

£ 650



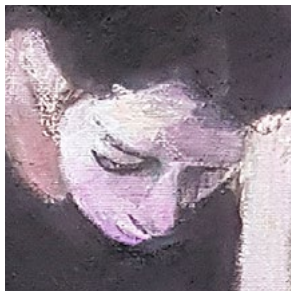
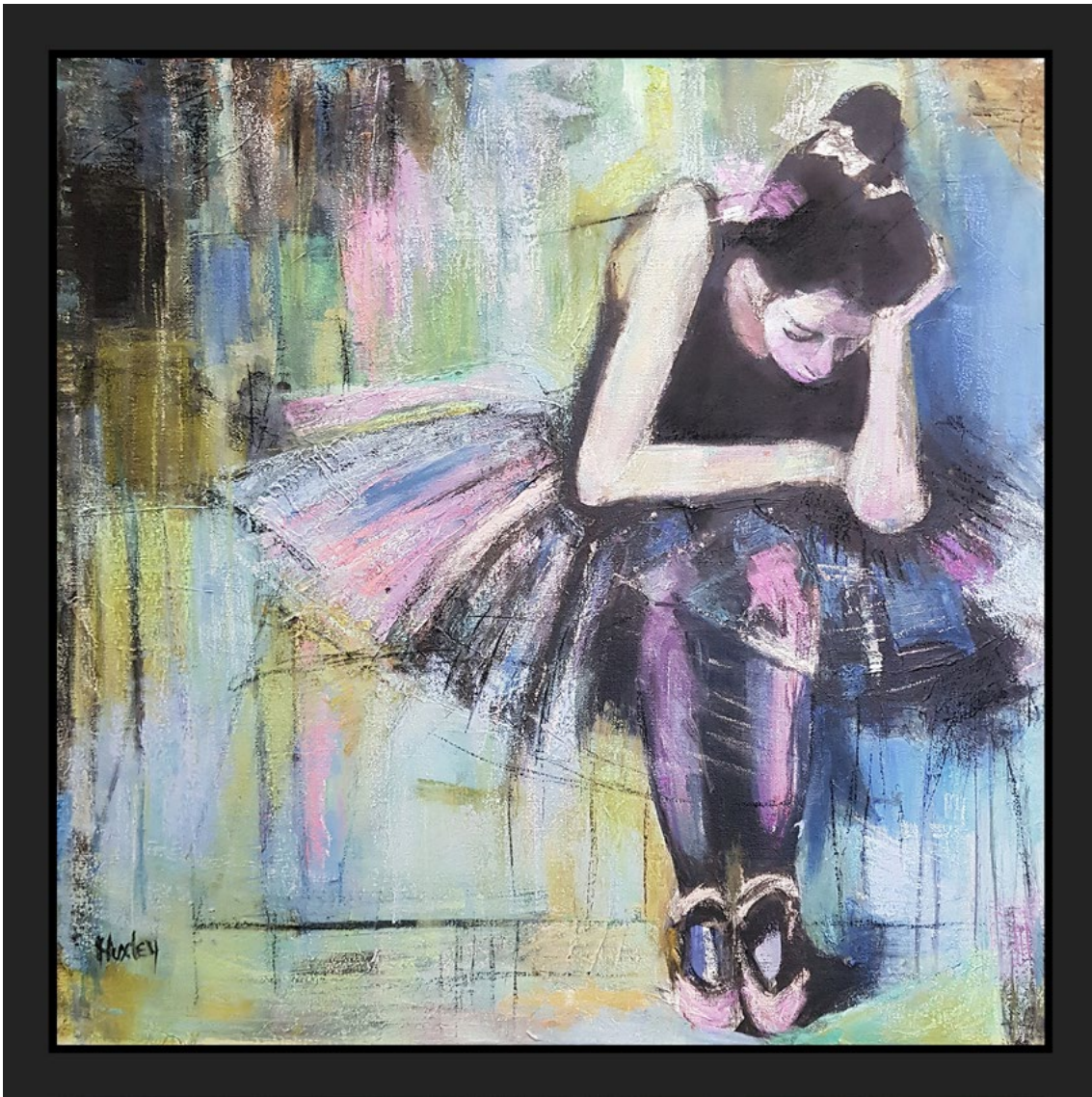
Question (2025)

oil on canvas

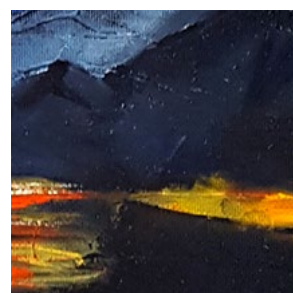
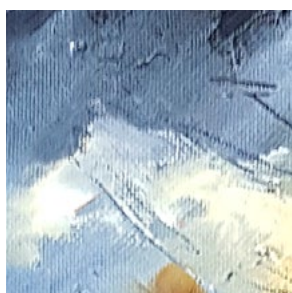
40 x 30 cm / 15 ¾ x 11 ¾ in

signed and framed

£ 950



Waiting (2025)
acrylic and pastel on canvas
50 x 50 cm / 19 ¾ x 19 ¾ in
signed and framed
£ 1,200



Landscape Abstract 06 (2023)

oil on canvas

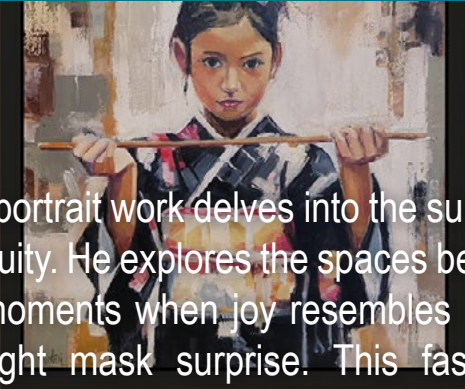
30 x 30 cm / 11 ¾ x 11 ¾ in

signed and framed

£ 1,200

HUXLEY

VIEW THE ARTIST'S PORTFOLIO AT
oilartadvisory.com/artists/huxley/works



Much of Huxley's portrait work delves into the subtleties of emotion and human ambiguity. He explores the spaces between expression and perception, moments when joy resembles sadness, or when contemplation might mask surprise. This fascination with the unknowable echoes Modigliani's influence and defines much of Huxley's current practice.

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