



DR. DAVE COLTON

The original drawings from the book

ANARCHY IN THE ART GALLERY

plus

ANYTHING CAN HAPPEN IN THE NEXT HALF HOUR...

and

TALES FROM THE OFFICE

*independently
sourced
original
artworks*

Schrödinger takes his Cat for a walk.



*click the titles
to view online*



Schrodinger's Cat (2021)

Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

42 x 34 cm / 16 ½ x 13 ½ in

Signed

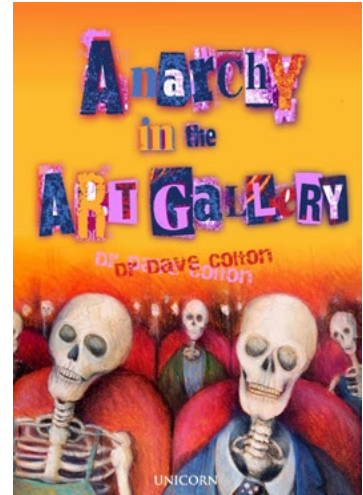
£600 unframed / £800 mounted and framed



DR. DAVE COLTON – ANARCHY IN THE ART GALLERY

For collectors seeking something genuinely original, Dr. Dave Colton's *Anarchy in the Art Gallery* presents a rare opportunity to acquire the original artworks behind his acclaimed and highly imaginative publication of the same name.

Created in coloured pastel during 2020–21, each original combines exceptional draughtsmanship with a wonderfully irreverent sense of humour. Drawing upon decades of experience as an illustrator, cartoonist and academic, Colton brings together celebrated artists, famous personalities and cultural icons in a series of impossible encounters that are both intellectually engaging and delightfully entertaining. Every composition rewards closer inspection, revealing layers of artistic references, visual puns and historical allusions that continue to surprise long after the first viewing.



Many of these original drawings were reproduced in *Anarchy in the Art Gallery*, making them significant not only as individual works of art but also as the original illustrations behind a published volume. Their provenance adds an extra dimension for collectors, offering the chance to own the authentic artwork from which the book was created rather than simply a printed reproduction.

Executed with remarkable precision in coloured pastel, each piece possesses a warmth, richness and level of detail that can only be fully appreciated in the original. Humorous, thought-provoking and unmistakably distinctive, these works appeal equally to art lovers, collectors of illustration and anyone who enjoys the playful side of art history.

As original artworks from a published series, availability is naturally limited. Once sold, each drawing becomes part of a private collection, making this a unique opportunity to acquire an important work from one of Britain's most inventive contemporary artists.

NUMBER OF ORIGINALS IN THE SERIES: 51





click the title
to view online



Lisa and the Helicopter (2021)

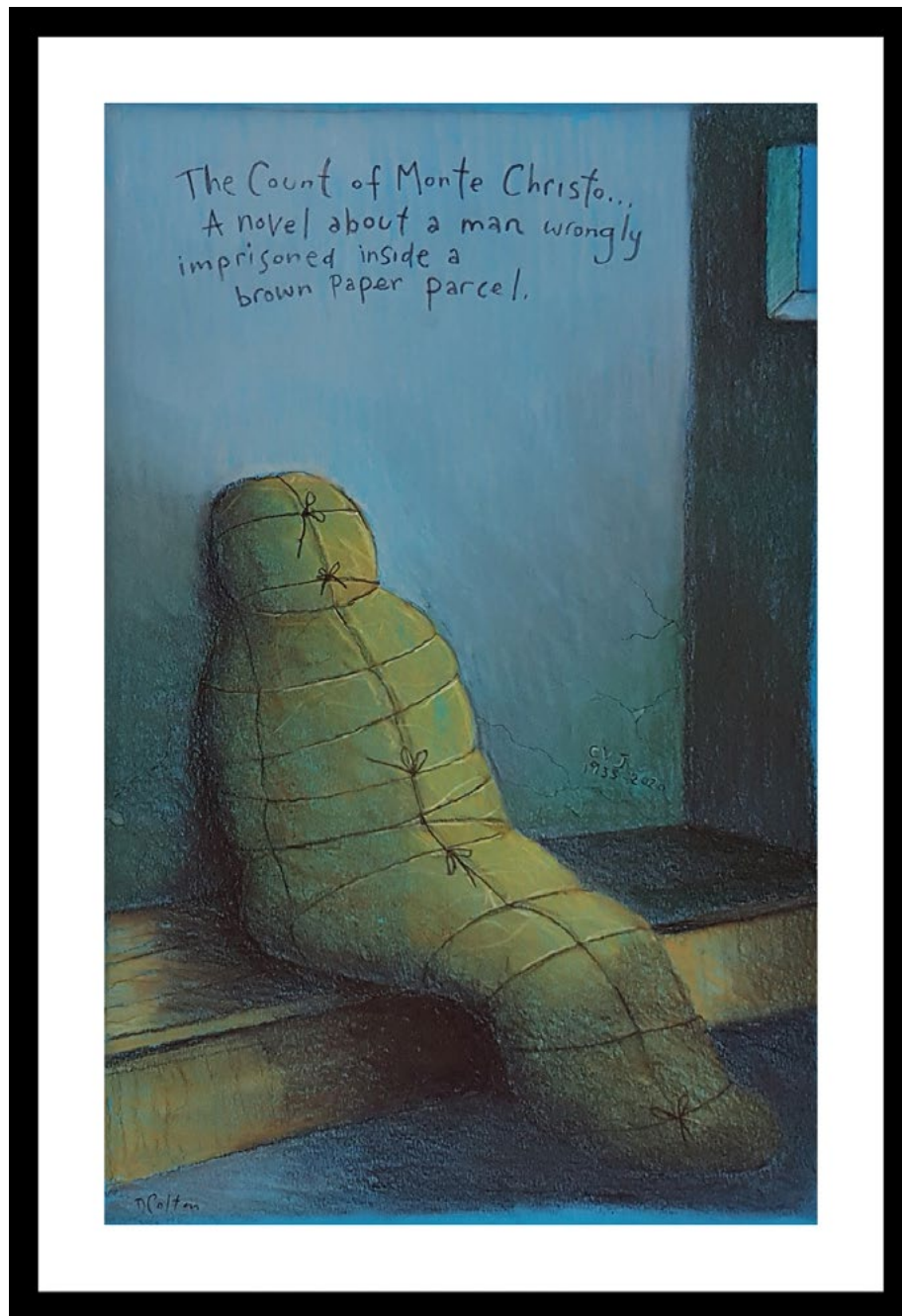
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

50 x 35 cm / 19 ¾ x 13 ¾ in

Signed

£750 unframed / £950 mounted and framed



The Count (2021)

Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

45 x 28.5 cm / 17 ¾ x 11 ¼ in

Signed

£750 unframed / £950 mounted and framed



The Handbag (2021)

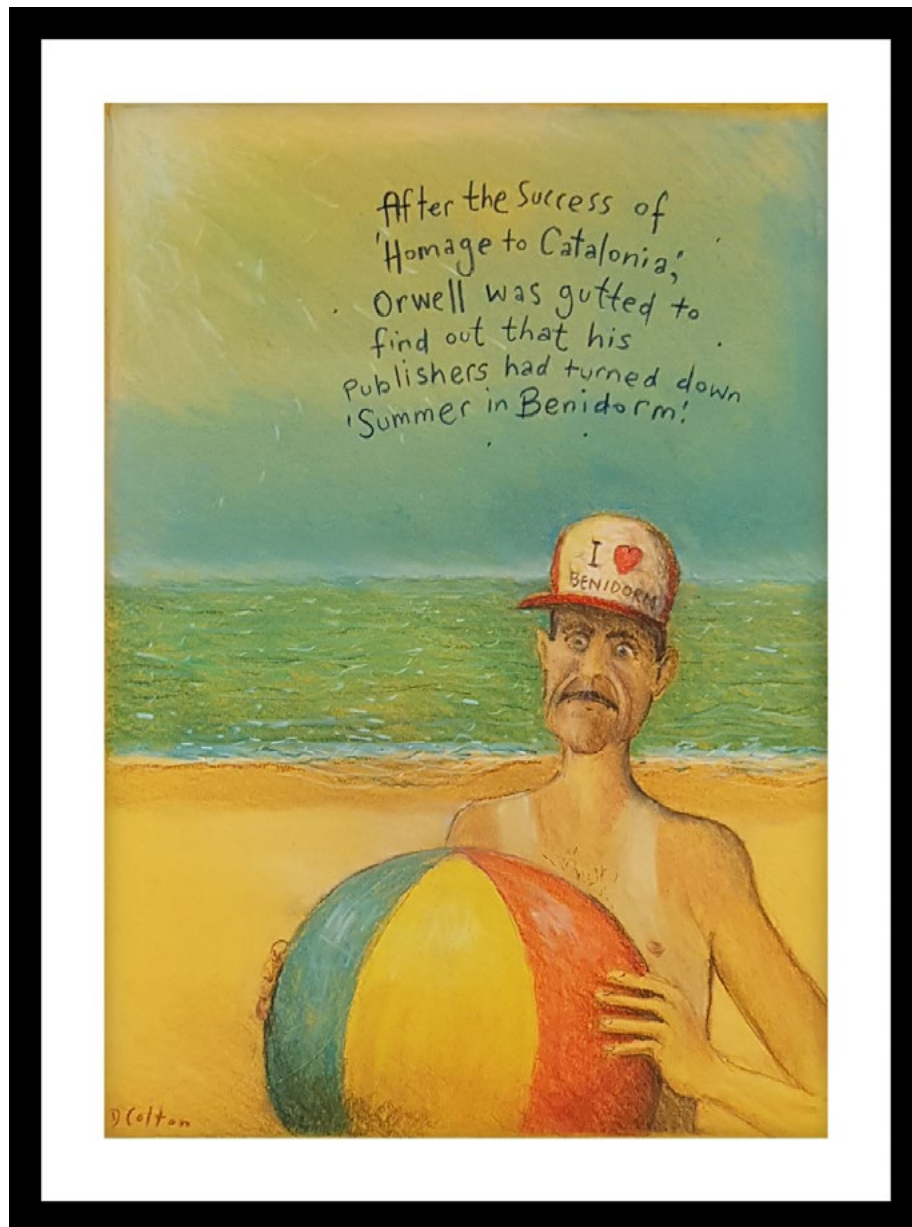
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

34 x 24 cm / 13 ½ x 9 ½ in

Signed

£450 unframed / £650 mounted and framed



Summer in Benidorm (2021)

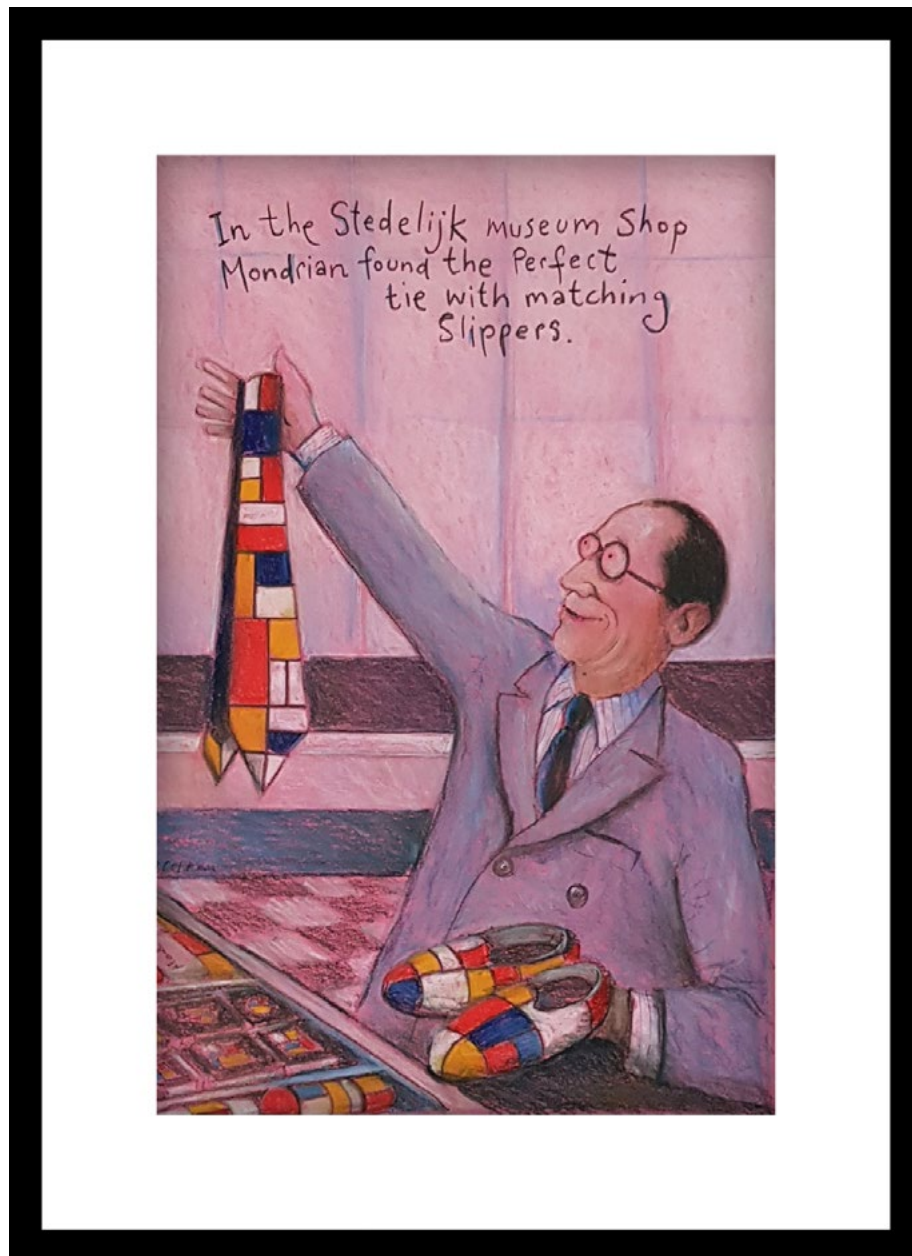
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

40 x 29 cm / 15 ¾ x 11 ½ in

Signed

£600 unframed / £800 mounted and framed



Mondrian's Slippers (2021)

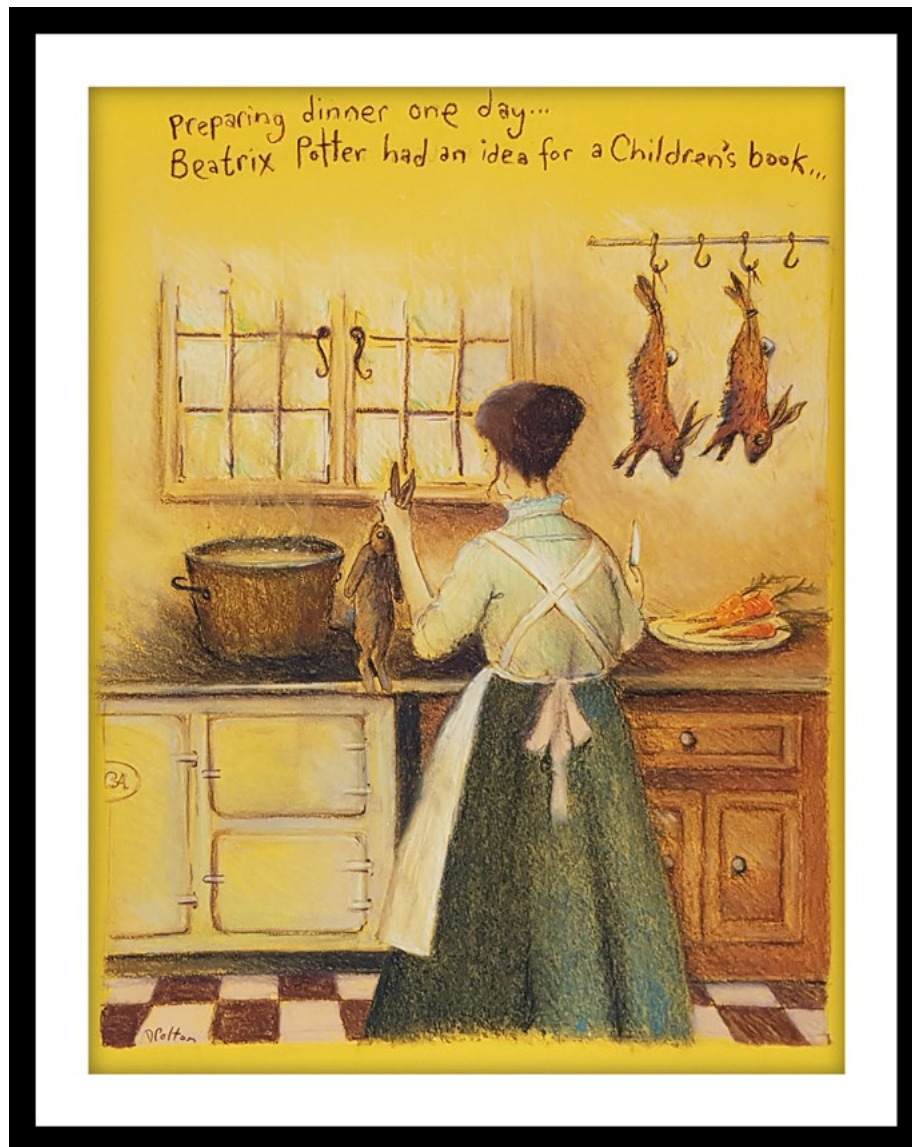
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

38.5 x 25 cm / 15 ¼ x 9 ¾ in

Signed

£600 unframed / £800 mounted and framed



Beatrix's Brainwave (2021)

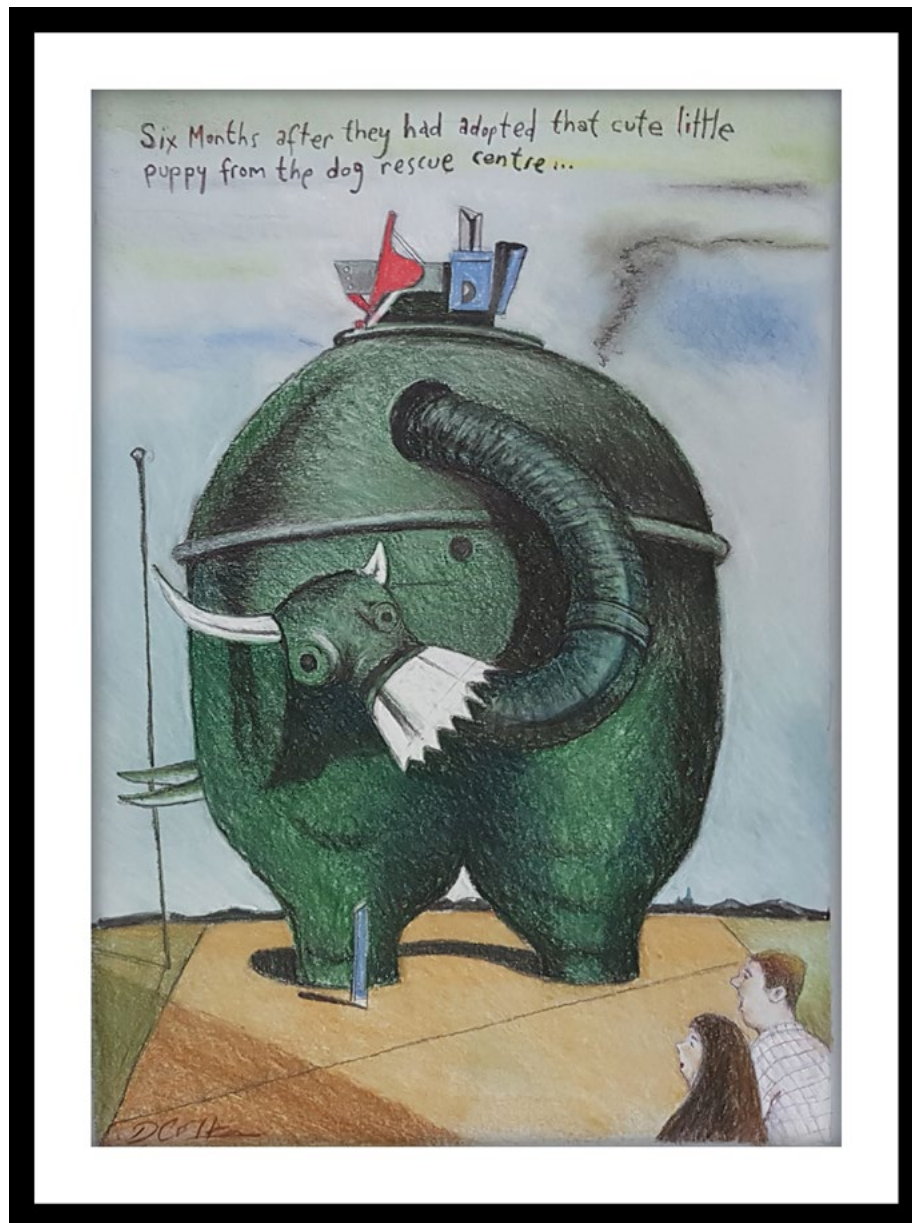
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

41.5 x 31 cm / 16 ¼ x 12 ¼ in

Signed

£600 unframed / £800 mounted and framed



Cute Little Puppy (2021)

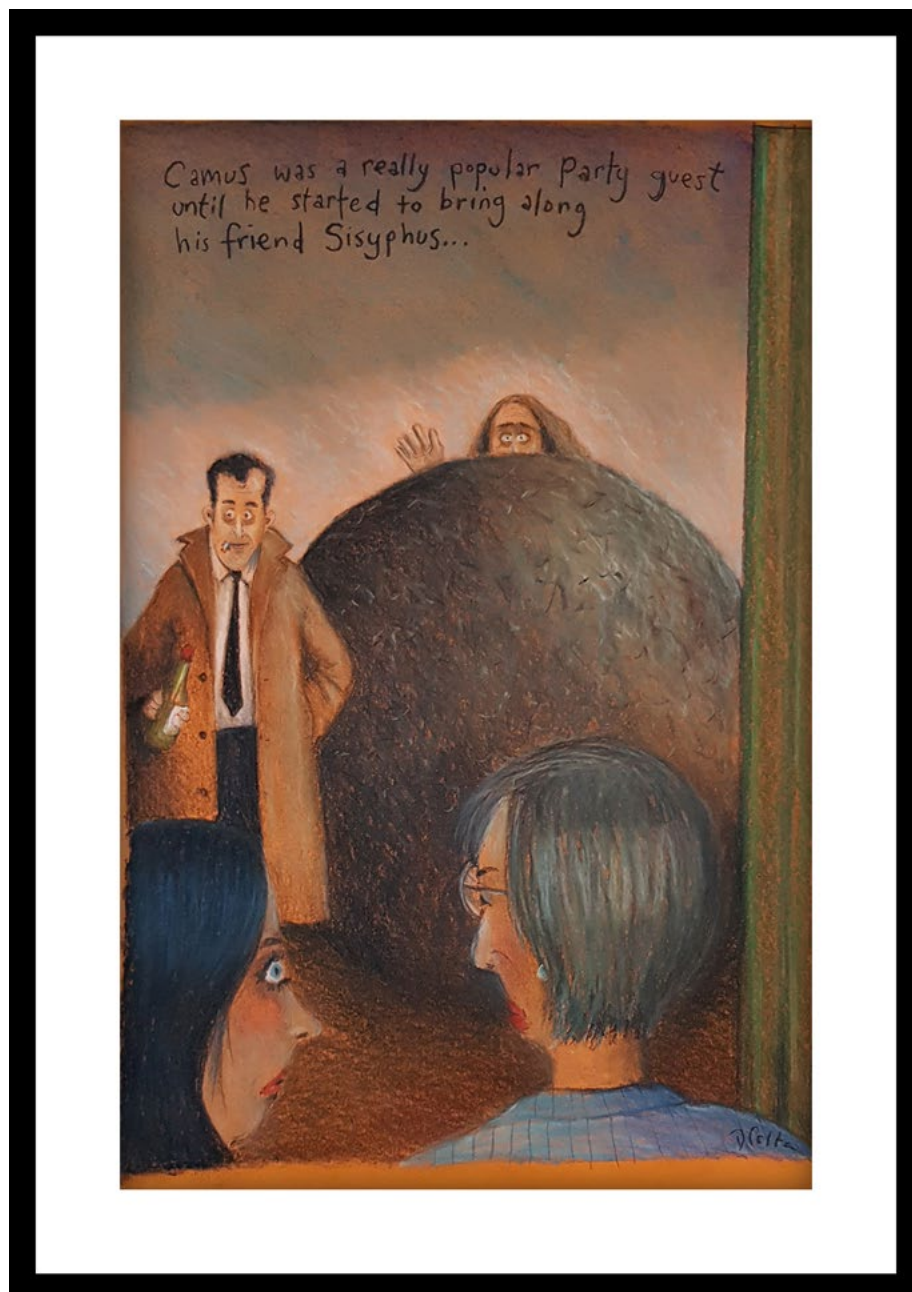
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

47 x 33 cm / 18 ½ x 13 in

Signed

£750 unframed / £950 mounted and framed



Camus at the Party (2021)

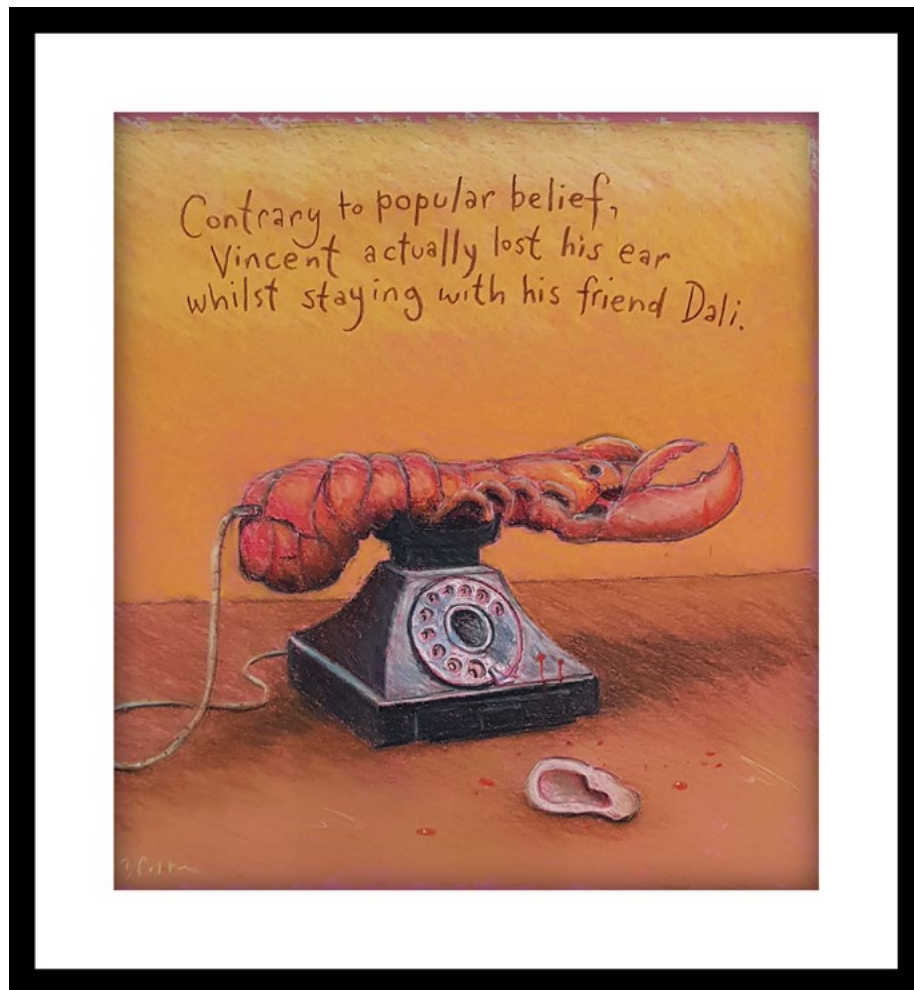
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

41 x 28.5 cm / 16 ¼ x 11 ¼ in

Signed

£600 unframed / £800 mounted and framed



Dali's Telephone (2020)

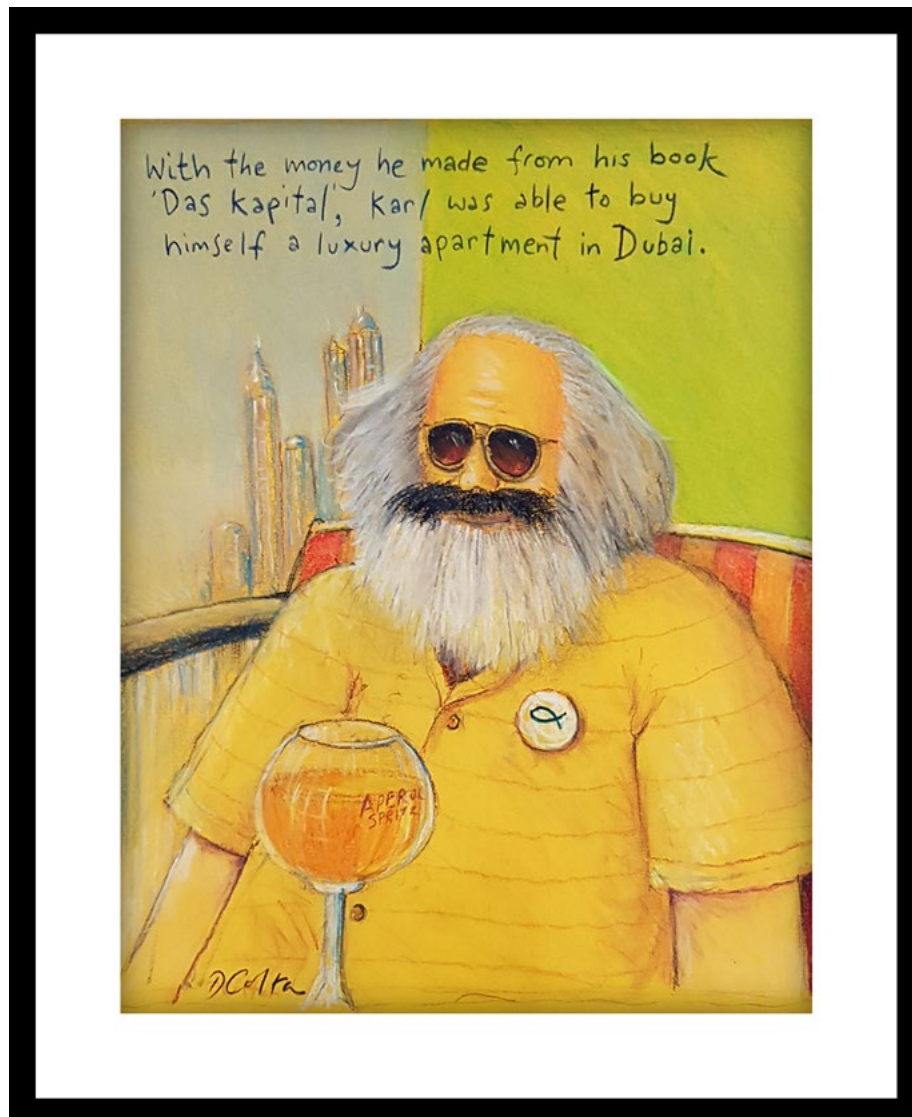
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

29 x 27.5 cm / 11 ½ x 10 ¾ in

Signed

£450 unframed / £650 mounted and framed



Das Kapital (2021)

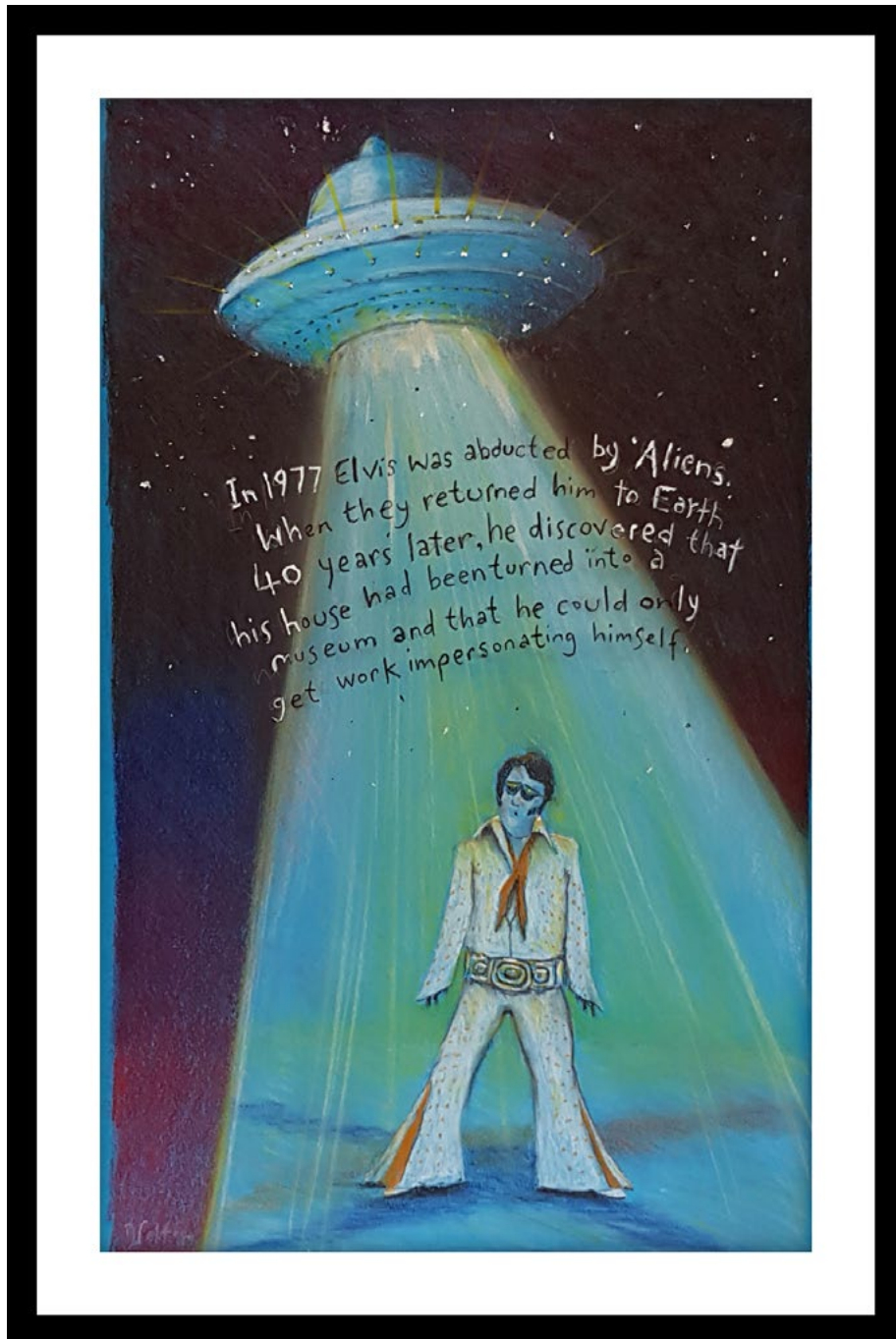
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

32.5 x 27 cm / 12 ³/₄ x 10 ³/₄ in

Signed

£450 unframed / £650 mounted and framed



Elvis & the Aliens (2021)

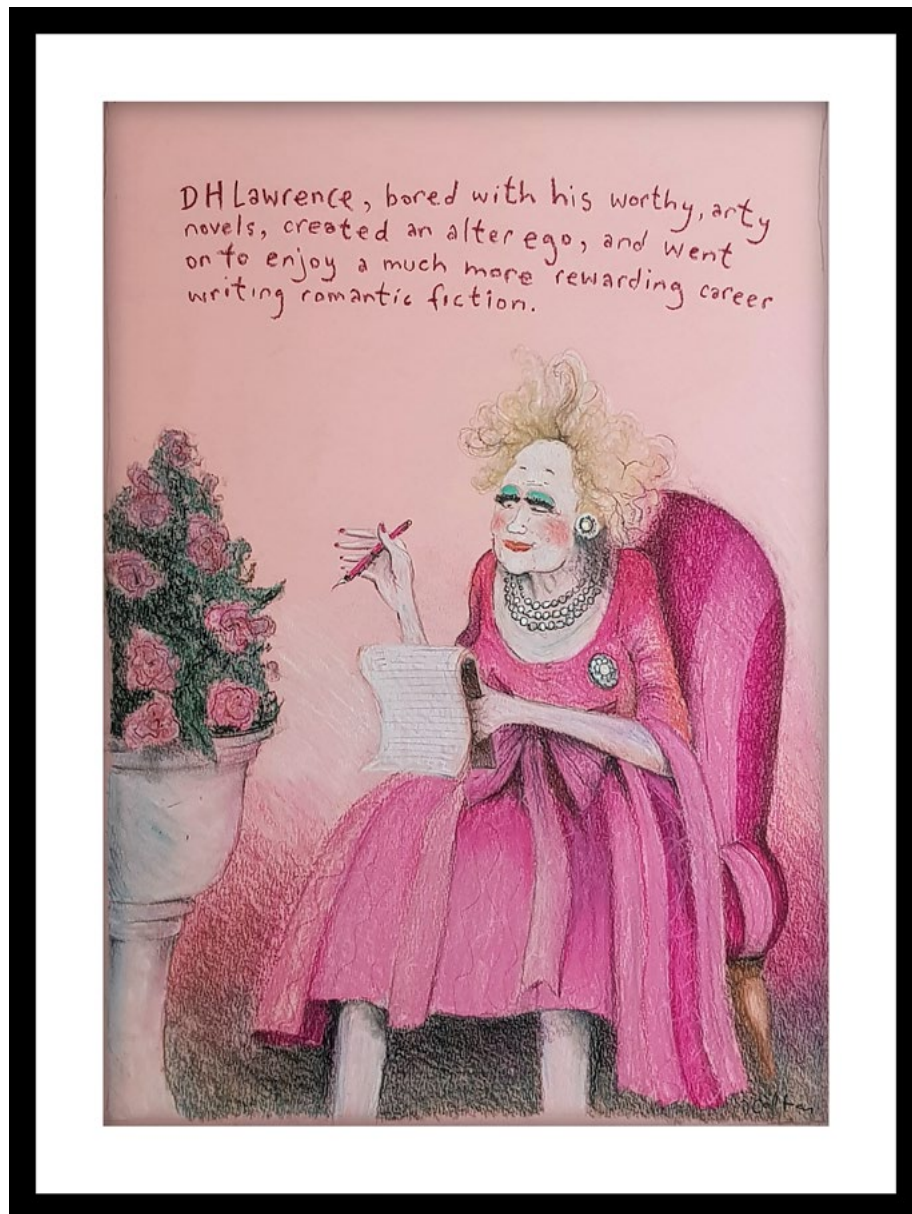
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

51 x 32 cm / 20 x 12 ½ in

Signed

£750 unframed / £950 mounted and framed



Romantic Fiction? (2021)

Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

44 x 28 cm / 17 ¼ x 11 in

Signed

£600 unframed / £800 mounted and framed



Whistler's Mother (2021)

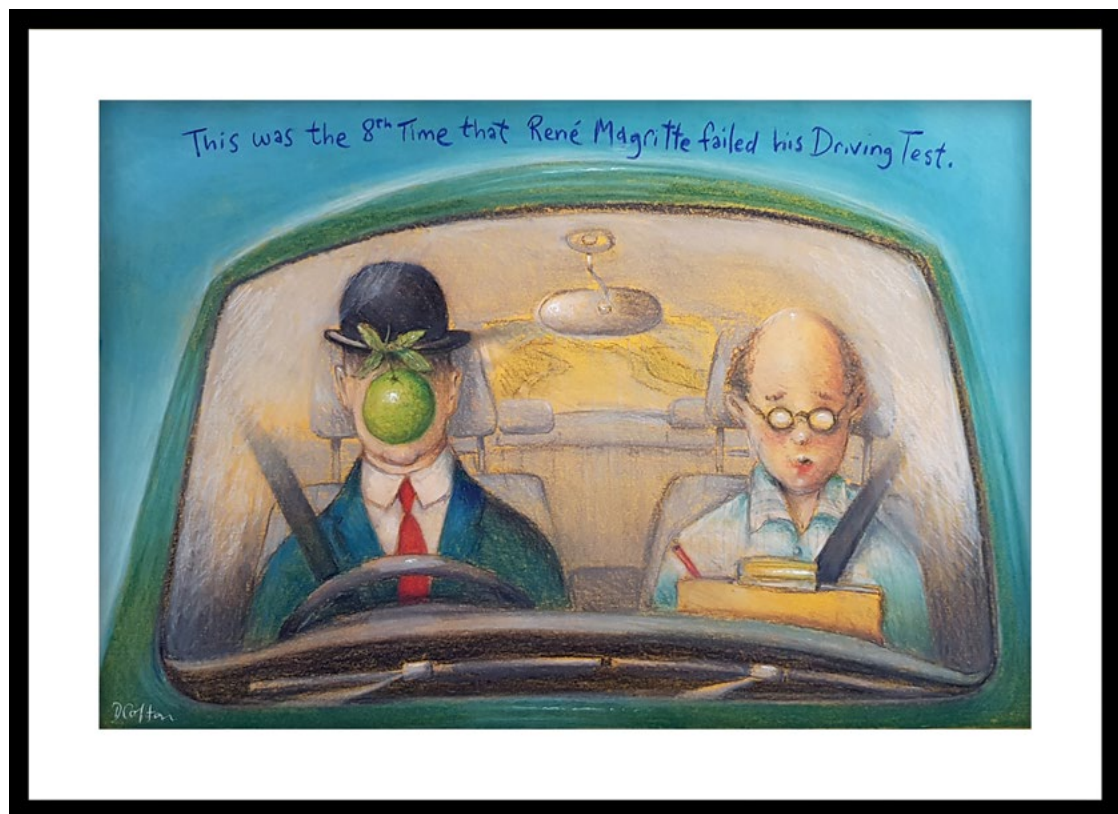
Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

33 x 34 cm / 13 x 13 ½ in

Signed

£450 unframed / £650 mounted and framed



Rene's Driving Test (2022)

Series: Anarchy in the Art Gallery

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

36 x 44 cm / 14 ¼ x 17 ¼ in

Signed

£600 unframed / £800 mounted and framed

After filming finished on Fridays,
the cast of Rainbow liked to get
shitfaced in Wetherspoons.



Rainbow (2022)

Series: Anything can happen in the next half hour...

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

38 x 31 cm / 15 x 12 1/4 in

Signed

£600 unframed / £800 mounted and framed

ANYTHING CAN HAPPEN IN THE NEXT HALF HOUR...

Anything Can Happen in the Next Half Hour... is a wonderfully inventive series of original pastel drawings that celebrates the enduring appeal of 1960s and 1970s children's television. Rich in nostalgia, wit and imagination, each work reinterprets much-loved characters by placing them in unexpected situations, where time, place and reality are joyfully abandoned in favour of playful storytelling.



Drawing inspiration from the remarkable creative output of the era—from the puppet adventures of Fireball XL5 and Stingray to the distinctive worlds of Noggin the Nog, The Clangers and Mr Benn—the series affectionately references a generation of iconic programmes that continue to resonate with audiences today.

Rather than simply revisiting familiar scenes, these humorous drawings imagine entirely new narratives, inviting viewers to wonder what these beloved characters might have been doing beyond the television screen. The result is a collection that is at once nostalgic and contemporary, combining gentle satire with a surreal sense of possibility. Beautifully executed in pastel, each drawing rewards closer inspection, revealing layers of visual humour and inventive detail that make this an engaging and highly collectable series.

NUMBER OF ORIGINALS IN THE SERIES: 14





Supercar-Ubercar (2022)

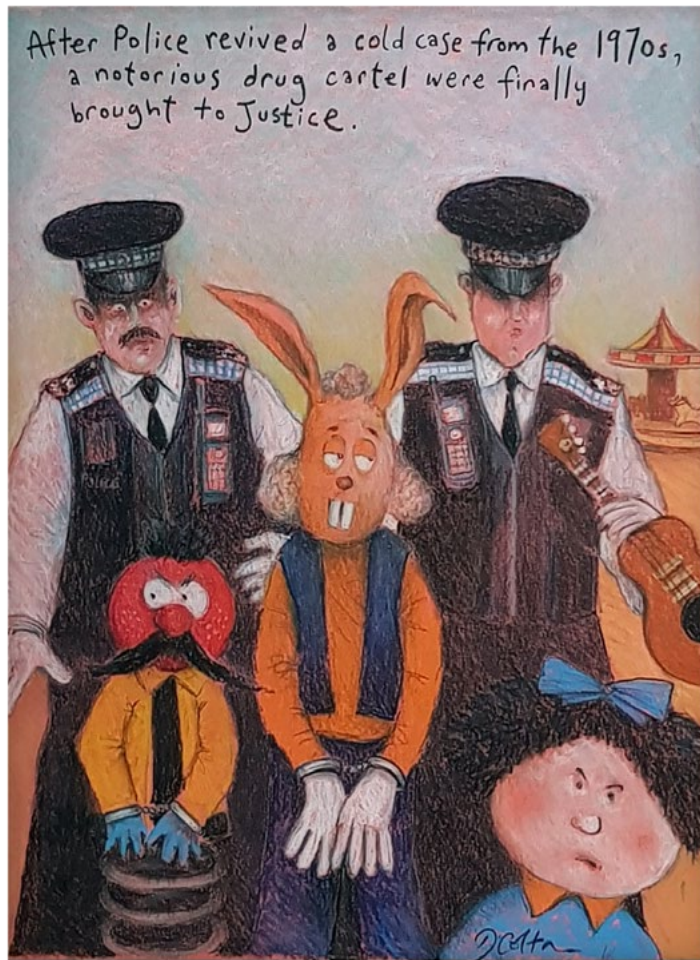
Series: Anything can happen in the next half hour...

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

29 x 48 cm / 11 ½ x 19 in

Signed

£750 unframed / £950 mounted and framed



The Drug Cartel (2022)

Series: Anything can happen in the next half hour...

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

39 x 30.5 cm / 15 ¼ x 12 in

Signed

£600 unframed / £800 mounted and framed



A New Gang in Town (2023)

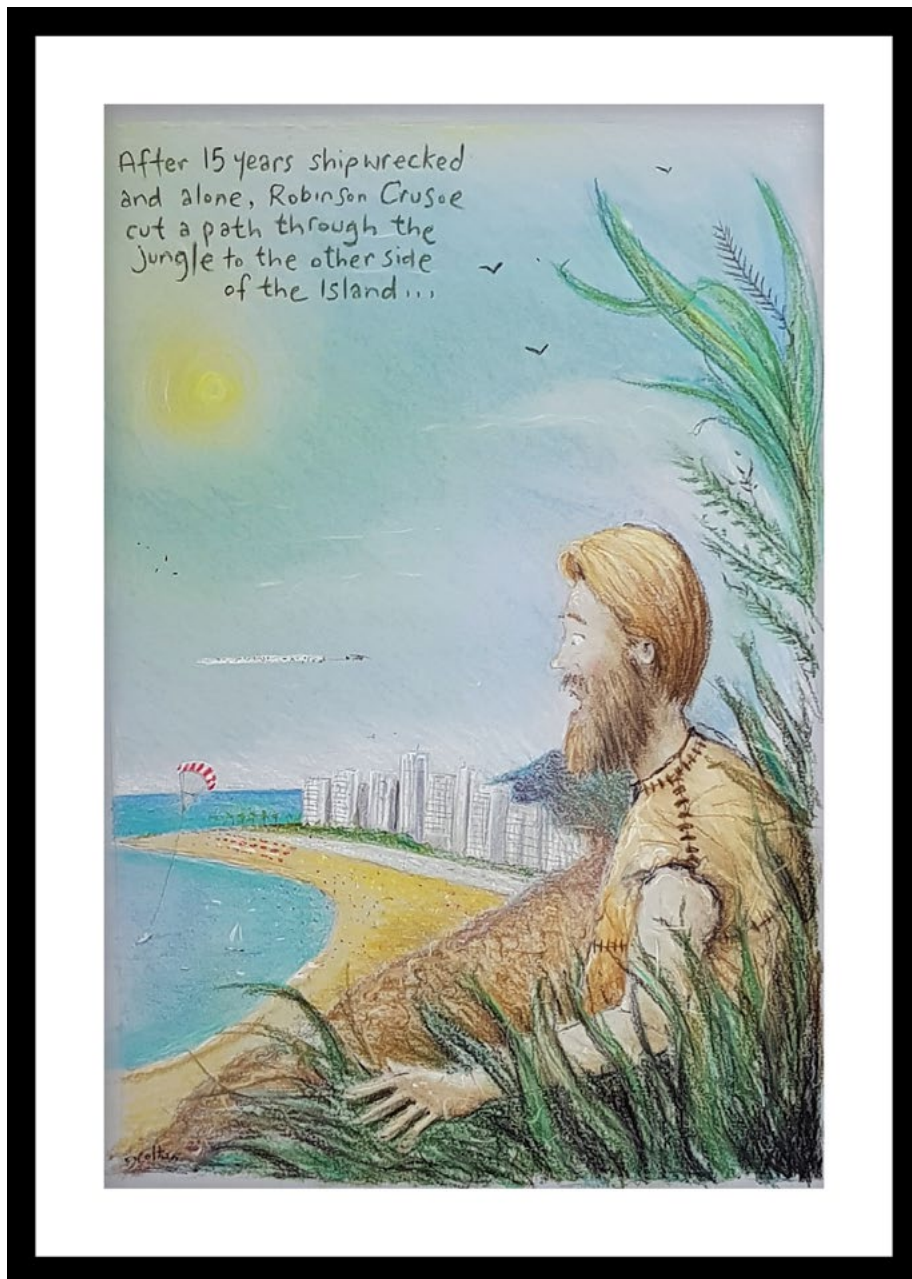
Series: Anything can happen in the next half hour...

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

37 x 30.5 cm / 14 ½ x 12 in

Signed

£600 unframed / £800 mounted and framed



Robinson's Island (2022)

Series: Anything can happen in the next half hour...

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

40 x 28 cm / 15 ¾ x 11 in

Signed

£600 unframed / £800 mounted and framed



What a Clanger! (2022)

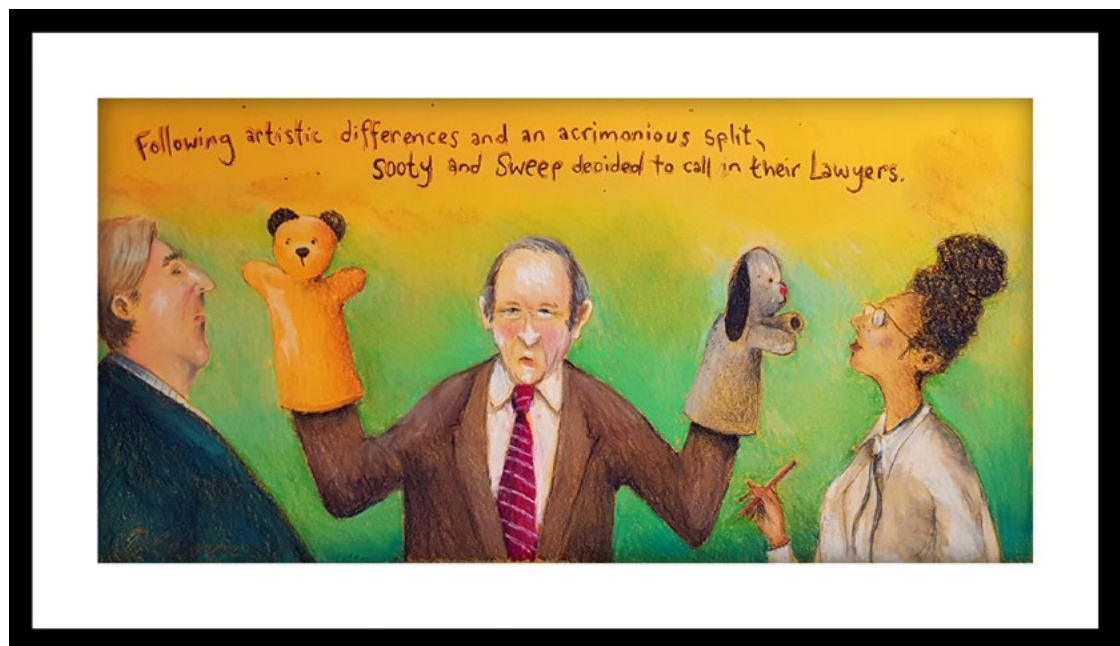
Series: Anything can happen in the next half hour...

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

37 x 30 cm / 14 ½ x 11 ¾ in

Signed

£600 unframed / £800 mounted and framed



Calling in the Lawyers (2023)

Series: Anything can happen in the next half hour...

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

26 x 53 cm / 10 ¼ x 20 ¾ in

Signed

£900 unframed / £1100 mounted and framed



Slobalob! (2022)

Series: Anything can happen in the next half hour...

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

40 x 31 cm / 15 ¾ x 12 ¼ in

Signed

£600 unframed / £800 mounted and framed



A Right Old Mess (2022)

Series: Anything can happen in the next half hour...

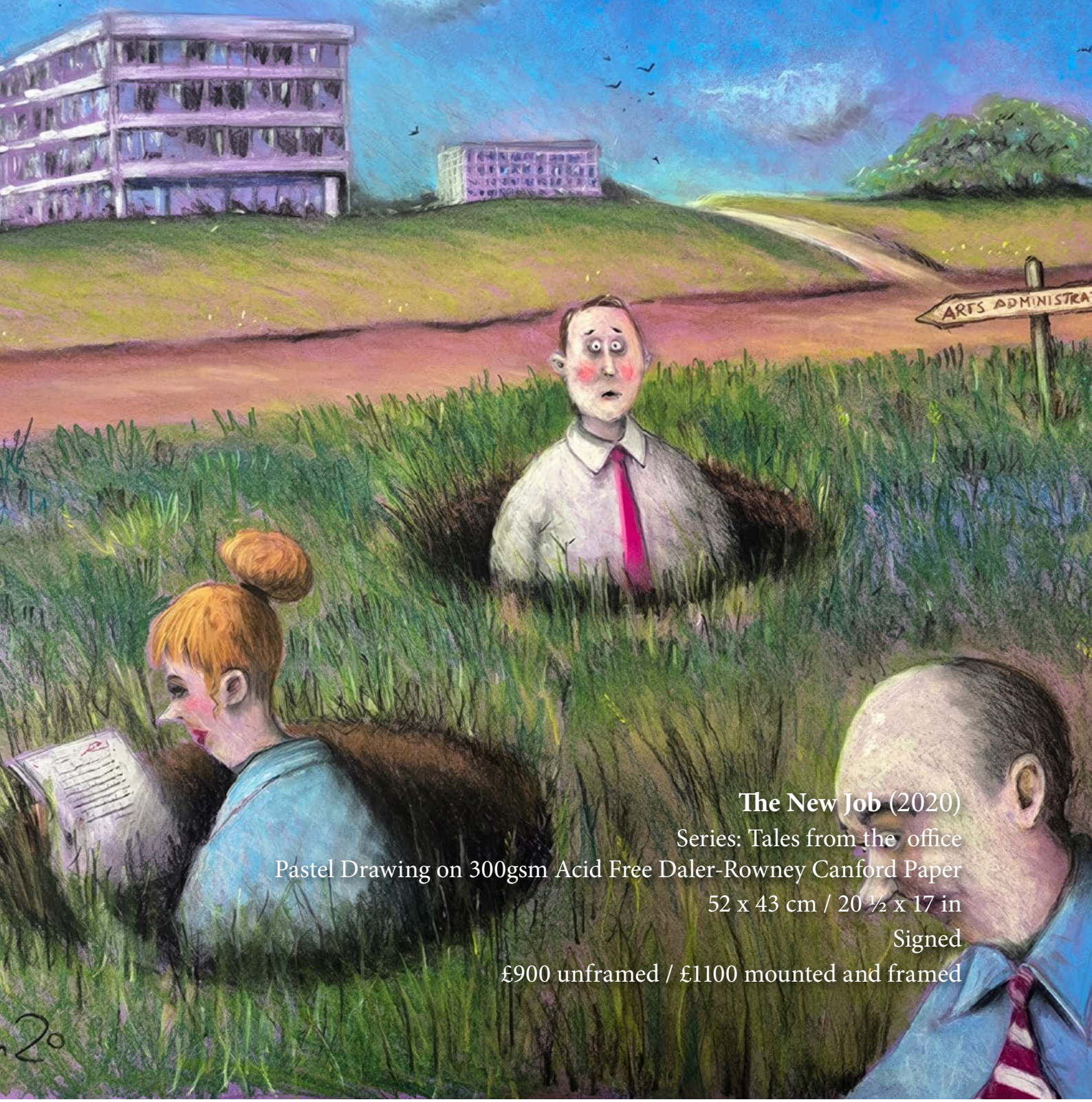
Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

23.5 x 45 cm / 9 ¼ x 17 ¾ in

Signed

£600 unframed / £800 mounted and framed

On the first day of his new job,
Martin discovered that his office
was not what he'd imagined.



The New Job (2020)

Series: Tales from the office

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

52 x 43 cm / 20 ½ x 17 in

Signed

£900 unframed / £1100 mounted and framed

TALES FROM THE OFFICE, PLUS ADDITIONAL WORKS

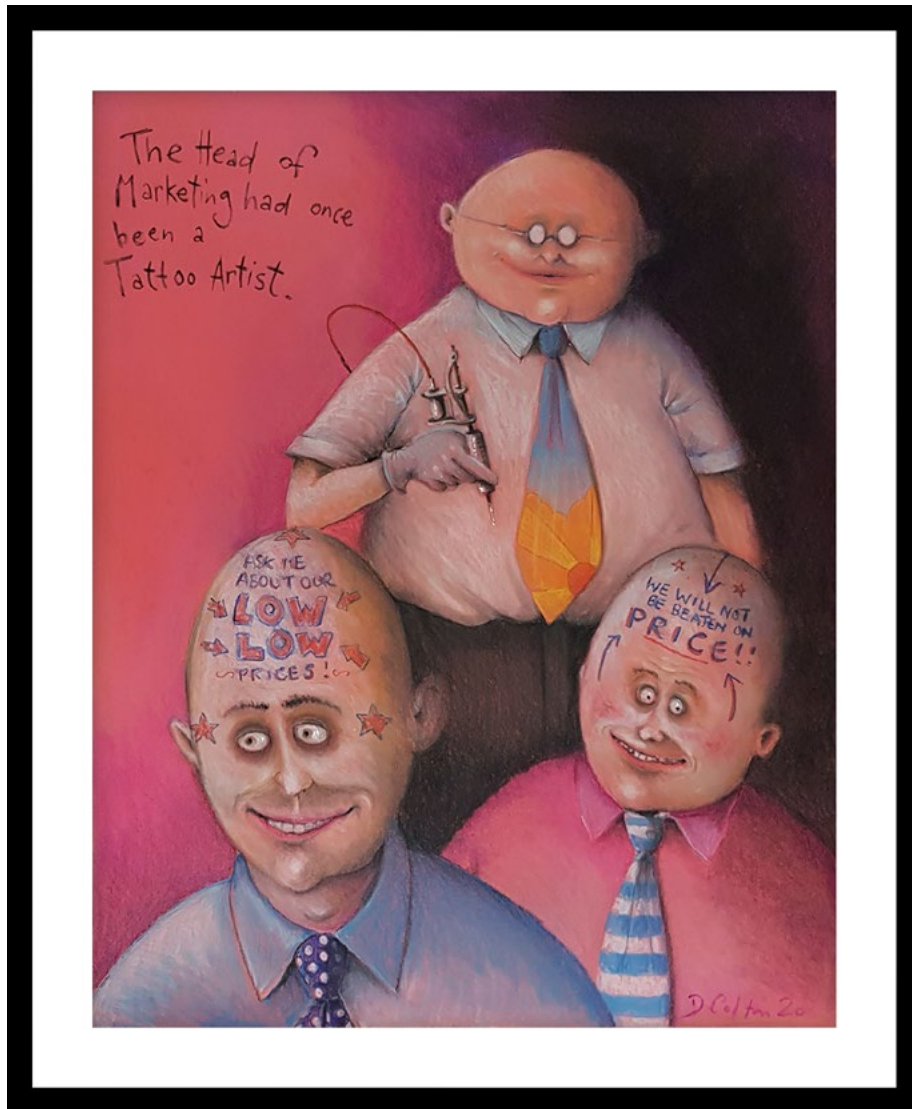
Before developing the celebrated *Anarchy in the Art Gallery* series, the artist explored the rituals, humour and peculiarities of everyday working life in an earlier body of work entitled *Tales from the Office*. Inspired by the unwritten rules, traditions and social dynamics that shape office culture, these witty compositions observe the familiar routines of the workplace through a gently surreal and often satirical lens, transforming ordinary office life into scenes of unexpected humour.



Originally conceived as a speculative series of pen-and-ink drawings, three of the strongest compositions were later reimagined as larger, richly coloured pastel works. These striking originals not only demonstrate the artist's confident transition into pastel but also mark an important turning point in his creative development. Their playful blend of observational comedy and imaginative storytelling would become the foundation for the much-loved Anarchy in the Art Gallery series, making them both historically significant within the artist's oeuvre and highly desirable to collectors.

NUMBER OF ORIGINALS IN THE SERIES: 3 + 2





Head of Marketing (2020)

Series: Tales from the office

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

53 x 42 cm / 20 ³/₄ x 16 ¹/₂ in

Signed

£900 unframed / £1100 mounted and framed



Plywood Suit (2020)

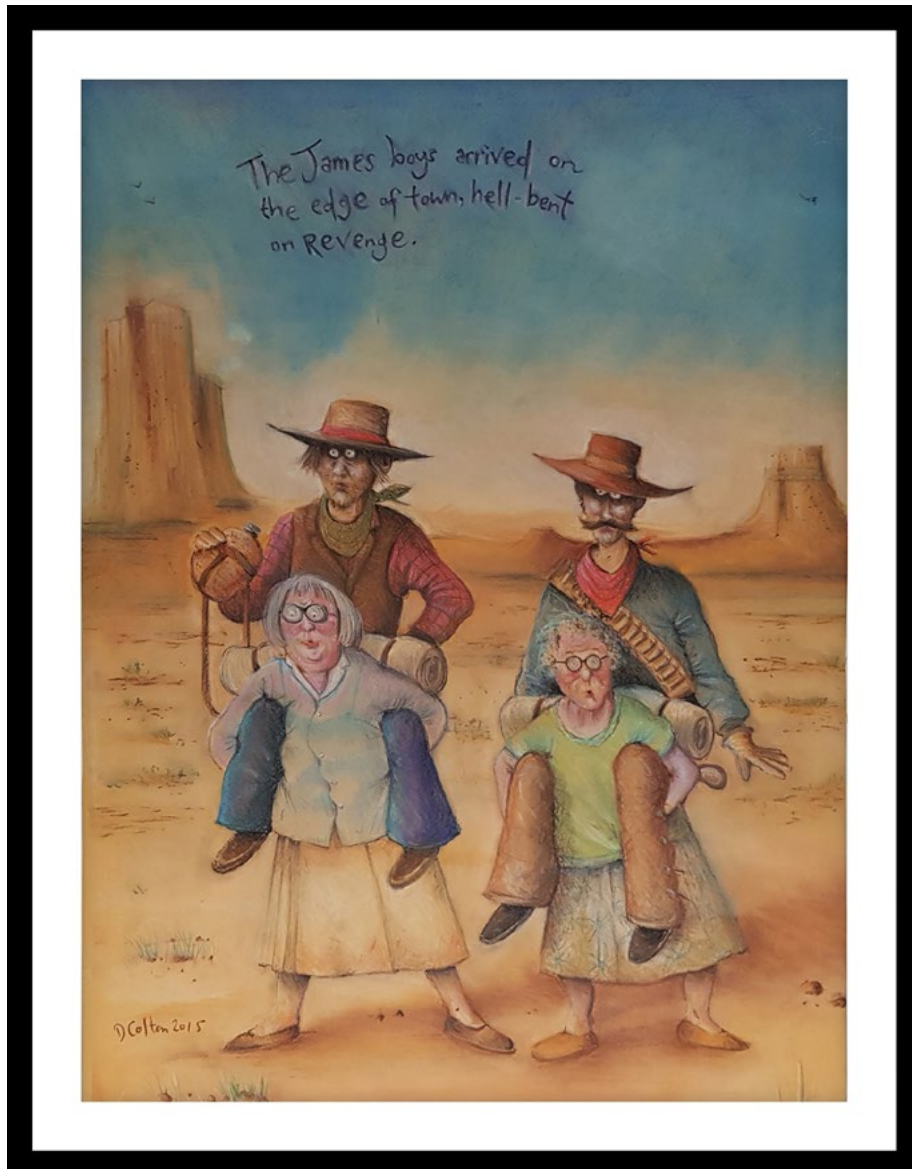
Series: Tales from the office

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

53 x 43 cm / 20 ¾ x 17 in

Signed

£900 unframed / £1100 mounted and framed



The James Boys (2015)

Series: N/A

Pastel Drawing on 300gsm Acid Free Daler-Rowney Canford Paper

69 x 49 cm / 27 ¼ x 19 ¼ in

Signed

£900 unframed / £1100 mounted and framed

DR. DAVE COLTON

VIEW THE ARTIST'S PORTFOLIO AT
oilartadvisory.com/artists/dr-dave-colton/works

The first performance of John Cage's 40 years 33 days
had been a great success.

After earning a degree in Creative Arts, he headed to Amsterdam, where his talents flourished. There, he crafted postcards, strip cartoons, and illustrations for publishers and national icons like *Het Parool* and *Vrij Nederland*. His creative portfolio quickly expanded, and today his works grace magazines and newspapers across the UK and beyond.

Dr. Dave has put his PhD in contemporary art philosophy to good use in these collections, and some of the joke references everyone will know, but if not, the fun is finding the original to unearth the punchline!

THE OIL ART ADVISORY GALLERY

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Cheshire
WA16 6DL
United Kingdom

FIND US

What3Words: ///bumping.prune.dust
Google Maps: Oil Art Advisory

ART GALLERY HOURS

Sun: 11am - 4pm
Mon: Closed
Tue: Private Viewings (by appointment only)
Wed - Sat: 10am - 5pm

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