

OIL

ART ADVISORY

DAVID BOWIE

AVAILABLE ARTWORKS
VARIOUS STYLES BY VARIOUS ARTISTS



*independently
sourced
original
artworks*



DAVID BOWIE

ARTWORKS AVAILABLE IN VARIOUS STYLES BY VARIOUS ARTISTS

Few artists have left such an indelible mark on popular culture as David Bowie. Musician, performer, actor, provocateur and consummate visual artist, Bowie spent five decades refusing to stand still. From the otherworldly Ziggy Stardust to the elegant Thin White Duke, he continually reinvented his appearance, sound and persona, turning identity itself into an art form.



DAVID BOWIE BY OIL ART ADVISORY

Born David Robert Jones in Brixton in 1947, Bowie emerged from the vibrant artistic culture of 1960s London before achieving international recognition with *Space Oddity* in 1969. What followed was an extraordinary sequence of creative transformations: *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, *Aladdin Sane*, *Diamond Dogs*, the experimental Berlin period, *Let's Dance* and, ultimately, the haunting final statement of *Blackstar*. Along the way, he drew freely from music, theatre, fashion, film, literature and fine art, absorbing influences and reshaping them into something unmistakably his own.

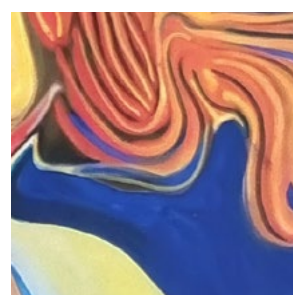
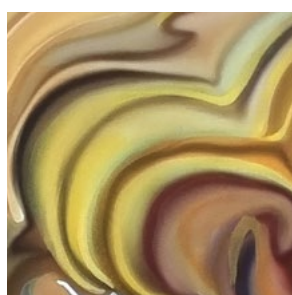
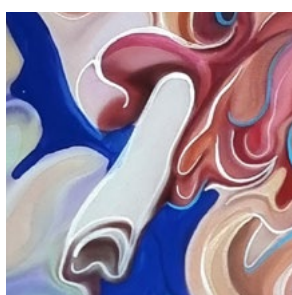
Bowie's importance extends far beyond his music. He challenged conventional ideas of gender, celebrity and self-expression, while helping to dissolve the boundaries between rock music, performance, fashion and contemporary art. His visual identity was never an afterthought: costumes, album covers, photography, stage

design and make-up were all integral to the work. The Victoria and Albert Museum, which holds a major collection of Bowie photographs, album artwork and memorabilia, describes him as one of the most pioneering and influential performers of modern times, noting the profound influence his work has had across music, fashion, design, theatre and contemporary culture.

His legacy is equally evident in the artists who followed. From musicians and fashion designers to filmmakers and visual artists, generations have drawn inspiration from Bowie's willingness to experiment, transform and challenge expectations. The Rock & Roll Hall of Fame, which inducted Bowie in 1996, describes a career defined by constant evolution, innovation and enduring artistry.

Perhaps this is why Bowie remains such a fascinating subject for artists. There is no single David Bowie to capture. There is the young London musician, the flamboyant Ziggy, the gaunt Aladdin Sane, the enigmatic Thin White Duke, the Berlin innovator, the cinematic actor and the reflective artist of his final years. Each represents a different moment, mood and facet of an extraordinary life.

The works presented in this collection explore that remarkable visual legacy from different perspectives. Each artist has found something different in Bowie: his face, his characters, his energy, his vulnerability, his theatricality or the cultural icon he ultimately became. Together, they offer not one portrait of David Bowie, but many interpretations of an artist who spent his life proving that identity is something we can continually reinvent.



Form and Dissolution (2026)

acrylic on box canvas

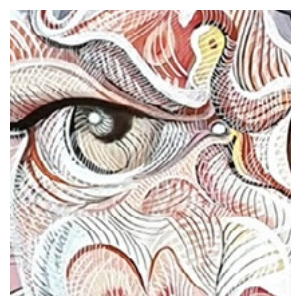
canvas size: 130 x 95 cm / 51 ¼ x 37 ½ in

price includes framing

£ 1,750

ARTIST
DIMITAR HINKOV





Fragmented Identity (2026)

acrylic on box canvas

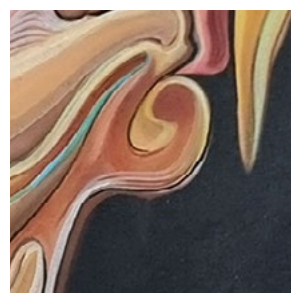
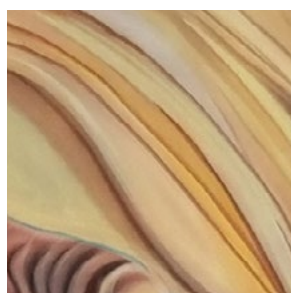
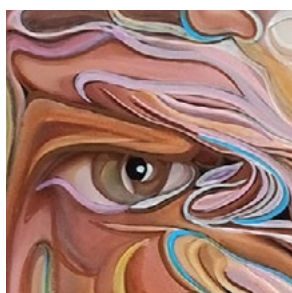
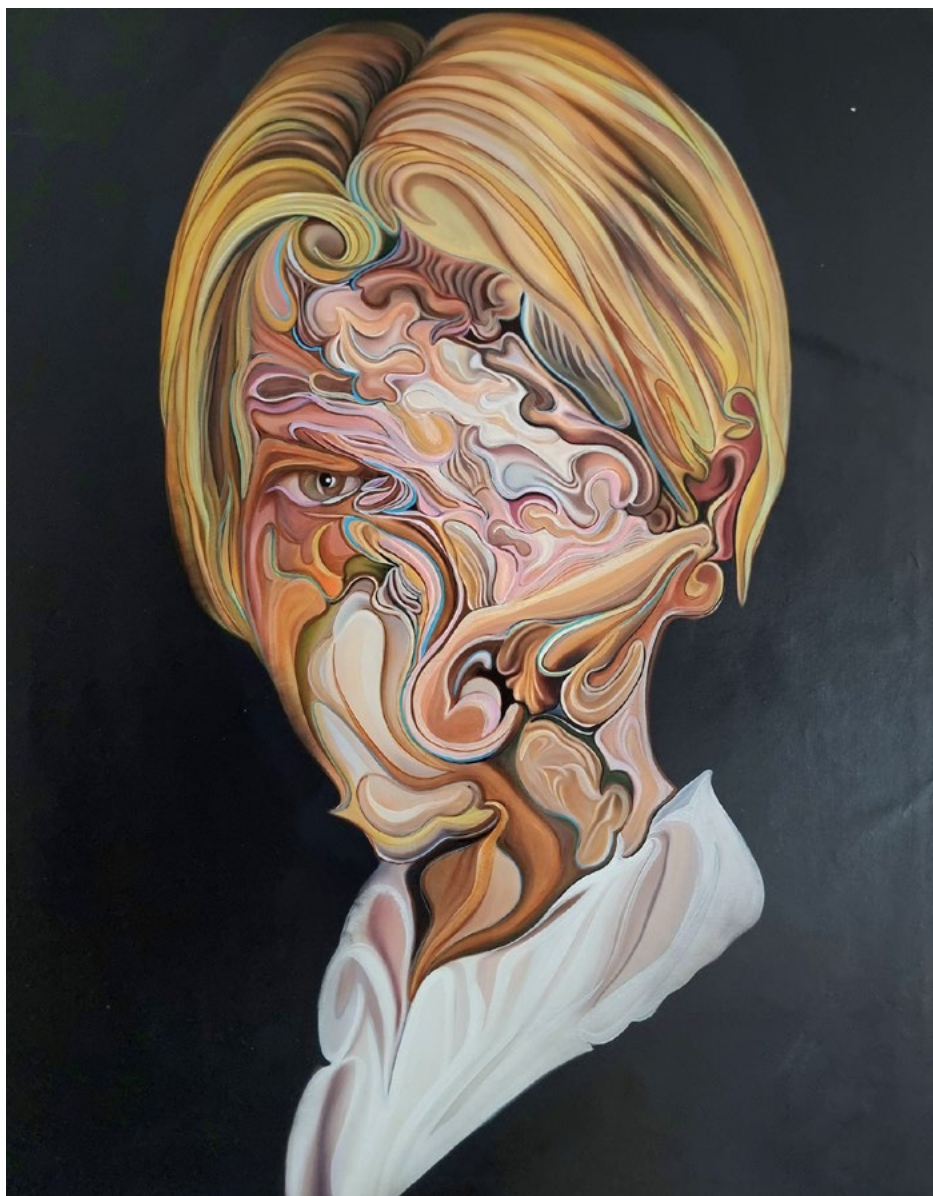
canvas size: 120 x 95 cm / 47 ¼ x 37 ½ in

price includes framing

£ 1,750

ARTIST
DIMITAR HINKOV





ARTIST
DIMITAR HINKOV



Silent Transformation (2026)

acrylic on box canvas
canvas size: 120 x 95 cm / 47 ¼ x 37 ½ in
price includes framing
£ 1,750



A unique collaboration between award winning Rock and Pop photographer Scarlet Page and airbrush artist Terry Pastor, who's famed for his album cover artwork for David Bowie's *Hunky Dory* (1971), and *The Rise and Fall of Ziggy Stardust and the Spiders From Mars* (1972). The original black and white photograph was taken by Page back in the 1990s with Pastor adding his unique style of colourisation and artistic embellishment. This particular artwork is a **framed and glazed Artist's Proof** which has been blind stamped and signed by Terry Pastor. **Highly desireable and collectable.**

ARTISTS
SCARLET PAGE &
TERRY PASTOR



Bowie

Giclée printed on Hahnemühle Metallic Photo Rag® 308gsm

blind stamped and signed artist's proof

framed size: 88 x 73 cm / 34 ½ x 28 ¾ in

£ 1,400



Oh! You Pretty Things (Orange and Blue)

Digitally enhanced archival print on Innova Editions®

Etching Cotton Rag 315gsm

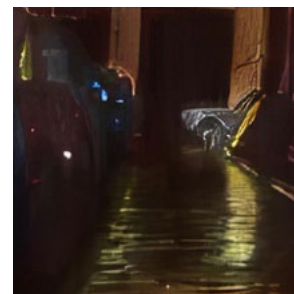
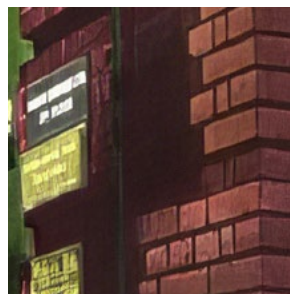
blind stamped and signed artist's proof

framed size: 64 x 64 cm / 34 ½ x 28 ¾ in

£ 700

ARTIST
TERRY PASTOR





Ziggy Stardust 50th Anniversary Print, K West, Gold Gilt

Printed on Innova Editions® Etching Cotton Rag 315gsm

hand applied gold gilt effect border

paper size 62 x 61 cm / image size 50 x 50 cm (approx.)

edition of 50

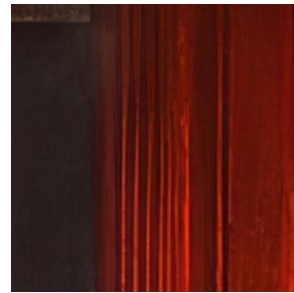
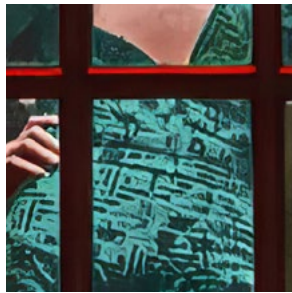
signed and blind stamped

unframed £ 950 framed £ 1,150

ARTIST

TERRY PASTOR





Ziggy Stardust 50th Anniversary Print, Phone Box, Gold Gilt

Printed on Innova Editions® Etching Cotton Rag 315gsm

hand applied gold gilt effect border

paper size 62 x 61 cm / image size 50 x 50 cm (approx.)

edition of 50

signed and blind stamped

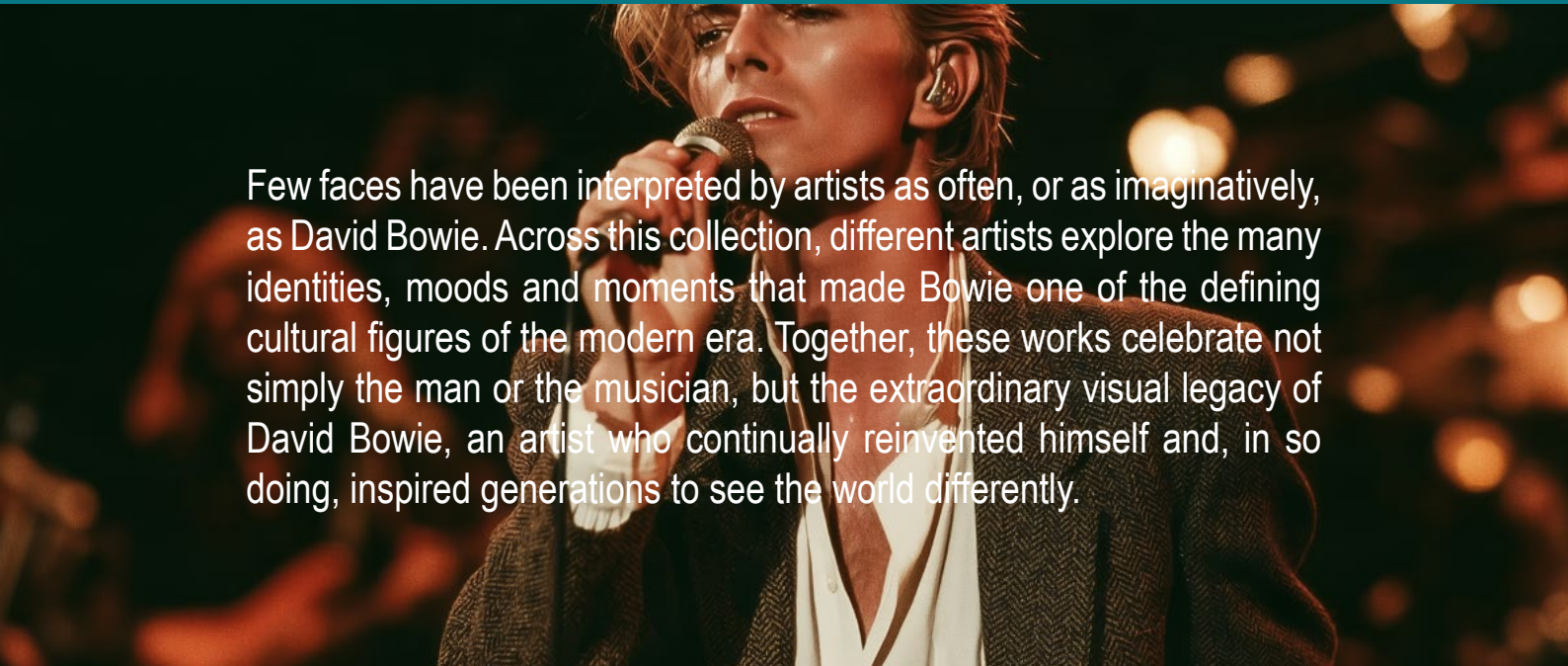
unframed £ 950 framed £ 1,150

ARTIST

TERRY PASTOR



AVAILABLE DAVID BOWIE ARTWORKS



Few faces have been interpreted by artists as often, or as imaginatively, as David Bowie. Across this collection, different artists explore the many identities, moods and moments that made Bowie one of the defining cultural figures of the modern era. Together, these works celebrate not simply the man or the musician, but the extraordinary visual legacy of David Bowie, an artist who continually reinvented himself and, in so doing, inspired generations to see the world differently.

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Mon: Closed
Tue: Private Viewings (by appointment only)
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